Michael Graves-Johnston
54, Stockwell Park Road,
LONDON SW9 0DA
Tel: 020 - 7274 – 2069
Fax: 020 - 7738 – 3747

Website: www.Graves-Johnston.com
Email: Books@Graves-Johnston.com

Africa: Catalogue 101.


VAT Reg.No. GB 238 2333 72

ISBN 978-0-9554227-4-4

Price: £ 5.00

All goods legally remain the property of the seller until paid for in full. All prices are net and forwarding is extra. All books are in good condition, in the publishers’ original cloth binding, and are First Editions, unless specifically stated otherwise. Any book may be returned if unsatisfactory, provided we are advised in advance. Your attention is drawn to your rights as a consumer under the Consumer Protection (Distance Selling) Regulations 2000.

All descriptions in this catalogue were correct at the time of cataloguing.

Manoel de Almeida (1580-1646) was a Portuguese Jesuit who was sent to Ethiopia in 1624 during the reign of the Roman Catholic convert Emperor Susneyos. He was the first traveller to describe various parts of south-west Ethiopia and spent time in the Jesuit establishment at Gorgora on the shores of Lake Tana. In 1632 he witnessed the death of Emperor Susneyos and left Ethiopia in 1633 during the expulsion of the Jesuits. Balthazar Tellez edited this work and included the accounts of Pedro Pays and Alfonso Mendes. This copy has the additional engraved title partly hand-coloured, so as to cover up the nakedness of several figures on the right-hand side. KK2 remargined to size, rust-holes affecting one or two letters in A2, M5 and Tt1 (the last two repaired), repairs to blank margins of M1 and KKK6, short tear in Ii6 repaired without loss. The rarity of this work has been suggested by some scholars as due to James Bruce destroying any copies he came across so as to pass off the descriptions as his own. From the Britwell Court Library of Henry W. Miller, with his monogram in compartments on the spine (Britwell Court sale, lot 20, 30 June 1919); and from the library of Dr. Juel-Jensen with his Amharic bookplate, bought from Brockhaus Catalogue 70 (1984) with the original invoice enclosed and some copies of related correspondence. An excellent copy of the first edition in a nineteenth century black morocco with marbled endpapers by Lewis. [Fumagalli: 1409] COPAC lists the Oxford, BL and SOAS copies.

**£17,500**


The two volumes bound together in nineteenth century maroon half calf, Fcap.folio. Translated from the original Italian, an important narrative with valuable accounts of Loanda, the Kingdom of the Congo and the peoples therein. The spine renewed and lettered in gilt, a very nice copy.

**£600**

With bi-lingual French and English texts An excellent copy in the publisher’s dustwrapper. £450


The description of a Nilotic people related to the Masai living in Kenya. Spine rubbed, hinges weak, a very nice copy in the publisher’s red cloth from the library of Humphrey Winterton with his bookplate. £150

5. BIBLE, New Testament in Amharic. *Amharic Gospels (so labeled on spine).* London: British and Foreign Bible Society, 1824. Contemporary calf, Fcap.4to. [20 cm.] 343pp. printed in red and black throughout, title page in Amharic, without the title in Latin. Editio princeps of any part of the Bible in Amharic. Translated into Amharic by Abu Rumi, an Abyssinian monk, assisted by M. Asselin de Cherville, the French Consul at Cairo and edited by Thomas Pell-Platt (1798-1852), later Honorary Librarian of the British and Foreign Bible Society. The type is that used by Ludolf. ‘The history of the first translation of the Bible into Amharic is a romantic and exciting story which deserves to be better known among éthiopisants’ - (cf. Edward Ullendorf, Ethiopia and the Bible, 1968, pp.63). The spine with a later reback, boards a little rubbed, a very nice copy in a contemporary calf. With the bookplate and signature of the Coptic scholar Henry Tattam (1789-1868); the bookplate of J. P. R. Lyell, book collector; from the library of Dr. Juel-Jensen with his Amharic bookplate. £1,000
6. **Bilder aus Deutsch Ost Afrika.** (so labelled on upper board). An oblong Cr.folio album of 40 leaves containing 85 photographs. 49 of the photographs are 23 x 27 cm. and 36 are 17 x 12 cm. The album would appear to have date from around 1900. The photographs show scenes in Dar es Salaam, village scenes, the railway, Manyoni and Tabora stations, Islamic ruins, German askaris, and various good portraits. Stamped with the title in gilt on the upper board with two gilt and black art nouveau designs, a very nice copy in a maroon cloth. £4,500

7. **BLYDEN, The Arabic Bible in the Soudan: a plea for transliteration.** By Edward Wilmot Blyden, D.D., LL.D. London: C. M. Phillips, 1910 Wrpps, 8vo. 19pp. With the cancelled stamp of the Royal Colonial Institute to the title page, a very nice copy in the publisher’s green wrappers, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £120

8. **BLYDEN, Edward Wilmot African Life and Customs. Reprinted from “The Sierra Leone Weekly News.”** By Edward Wilmot Blyden, LL.D. London: C. M. Phillips, 1908 8vo. 91pp. Edward Wilmot Blyden (1832-1912), widely regarded as the Father of Pan-Africanism, was born in Saint Thomas, Virgin Islands. He edited and wrote articles for newspapers in Liberia, Sierra Leone and Nigeria, served as an ambassador for Liberia to Britain and France, became the Liberian Secretary of State (1862-64) and Minister of the Interior (1880-82). The first edition in book form of a series of articles written for the “Sierra Leone Weekly News” on general African topics with many references to Mary Kingsley. Slight marking to covers, a very nice copy in the publisher’s red cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £200

9. **BOOTH, Charles Zachary Macaulay. His part in the movement for the abolition of the slave trade and of slavery.** An appreciation by Charles Booth. With illustrations and a map. London: Longmans, Green and Co., 1934 8vo. viii, 119pp. frontispiece and 3 plates, map, appendix, biblio., index. With the attractive Arts and Crafts bookplate to front paste-down of Sydney Ansell Gimson (1860 - 1938) the Leicestershire socialist and owner of an engineering business, a very nice copy in the publisher’s black cloth. £100

'The Making of Bamana Sculpture describes both the techniques and the rituals used by Bamana blacksmiths in Mali, West Africa, when they carve sacred sculpture.' A very nice copy in the publisher’s cloth with the dustwrapper. £250


In 1823 the author, another missionary (Mr. Hodgson) and their families set up a mission in Maquassi in Bechuanaland under much difficulty due to a constant state of warfare in the country. The Rev. Broadbent studied the people and even mastered the language enough to be able to preach to them. Spine rubbed at head and foot, back hinge weak, a very nice copy in the publisher’s green cloth lettered in gilt on the spine. [Mendelssohn, I: 192] COPAC lists four copies. £375

12. BURTON, Richard  Wanderings in West Africa from Liverpool to Fernando Po. By a F.R.G.S. With map and illustration. In two volumes. London: Tinsley Brothers, 1863  Cr.8vo. (1). xi,303pp. folding map as frontispiece. (2). v,295pp. frontispiece of ‘The juju, or sacrifice house, Grand Bonny River.’ According to Penzer, Burton intended to suppress his name from this work, however this copy has ‘R. F. Burton F.R.G.S.’ on the spine.

‘Newly married and needing employment, Burton approached the Foreign Office for a consular position, hoping for the post at Damascus. Instead, he was offered the consulship at Fernando Po, a small, unhealthy island in the Bight of Biafra on the west African coast. When he accepted the position on 27 March 1861 he requested to retain his commission in the Bombay army, but he was struck from the list, thereby losing not only his half pay but also any prospect of a pension or sale of his commission, an action about which he always complained bitterly. Burton did not permit Isabel to accompany him to Fernando Po, which he described as ‘the very abomination of desolation’. He slipped away from the post at every opportunity for excursions on the African mainland or to meet Isabel in the Canaries or England. Although he loathed Fernando Po, he worked continuously at his writing with Wanderings in West Africa and Abeokuta and the Cameroons Mountains both appearing in 1863.’ (ODNB). Both spines are a little faded, bookplate of the Bath Reference Library to front paste-downs, occasional blindstamps, a very nice copy in the publisher’s dark purple cloth. £850

Major William Francis Butler (1838 - 1910) was in command of one of the four columns which operated against the Ashanti during the 1874 war, however before he could attack the Ashanti his Akim troops deserted. An influential work which underwent three editions in that year. Covers spotted and head and tail of spine frayed, inner front hinge splitting, a very nice copy in the publisher’s maroon cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.  

£250


The account of the important Portuguese journey of exploration across Africa from Angola to the Indian Ocean. Volume I has a contemporary presentation inscription in Portuguese on the half title to Charles K. Ivens from “velho” - old man. Presumably from the author to his son or grandson. The maps in this book were printed on an inferior paper and tend to get browned, this copy is no exception; occasional spotting in the text, some crinkling to upper margins of last half of volume I, both volumes rebacked and recased in the publisher’s red, black and grey decorative printed covers, now somewhat worn and faded.  

£300

Cover title: Expedição portugueza ao Muatianvua, 1884-1888. Although 24 plates are called for the plate opposite page 664 is not present nor does it appear to have ever been bound-in. The plate was designated ‘chromo’ and may not have been issued. The Portuguese explorer and colonial officer Major Henrique Augusto Dias de Carvalho (1843-1909) led the diplomatic expedition to Muatianvua, the king of the Lunda, and to his capital, Musumbu. This lasted from 1884 to 1888 and was commissioned by the Portuguese government with the support of the Sociedade de Geografia de Lisboa. These are the comprehensive ethnographic results of the expedition and feature numerous fine drawings of the expeditions’ artists. Some scattered foxing, the publisher’s wrappers bound-in, encased in a contemporary dark-green quarter morocco, the spine gilt in compartments, olive green cloth boards with the upper board embossed in gilt with the letter ‘A’ surmounted by a coronet, a very nice copy. £500


Jean-Louis Castilhon (1720 - 1782) was a French author and lawyer. Zingha or Ana Nzinga (1582 - 1663) was a queen of Ndongo, a part of Angola, who resisted the Portuguese expansion into that country during the seventeenth century. Castilhon’s colourful biography caused a sensation when first published. This is the first edition, a second edition was published in the following year. Spine and covers rubbed, head and tail of spine chipped, a very nice copy in a contemporary dark-green quarter morocco; with the distinctive bookplate of the anthropologist and explorer Emil Torday. £750


With the cancelled bookplate of the Boston College Library to front endpapers, slight discoloration to spines caused by removal of shelf labels, fore-edges of upper boards slightly marked, a very nice set in the publisher’s dark green cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £250
18. COURTOIS, Victor Jose  
Contemporary quarter calf, Med.8vo. [1],xiii,484pp.

Victor Joseph Courtois (1846-1894) was a French Jesuit who came to Mozambique in 1883. He founded missions, became vicar of Tete and studied the indigenous languages. With an extra title page mounted before the text dated 1900, a very nice copy in a contemporary quarter calf. COPAC lists three copies. **£350**

19. CZEKANOWSKI, Jan  
Contemporary half black cloth with dark green paper covered boards, Roy.8vo. xvi,714pp. 294 text illustrations.

Jan Czekanowski (1882 - 1965) was a Polish anthropologist and ethnologist who participated in the German Central African Expedition of 1907 - 1908. Old ownership stamps on endpaper and margin of title page, 2 old library stamps, a very nice copy. **£250**

20. DOKE, Clement M  
Med.8vo. xvii,570pp.

Clement Martyn Doke (1893 - 1980) was a South African missionary and linguist. Containing 159 folk-tales with aphorisms, songs and riddles. **£100**

21. DONCASTER, P. (Ed.)  
8vo. xxi,277pp. frontispiece and 7 plates, 2 coloured maps, index.

During the disturbances following the French conquest of Madagascar, the missionaries William and Lucy Johnson were killed. Front endpaper damaged, stain on rear cover, a very nice copy in the publisher’s dark blue cloth. **£150**
22. EDWARDS, Bryan (Introduction by)  The Proceedings of the Governor and Assembly of Jamaica, in regard to the Maroon Negroes: Published by order of the Assembly. To which is prefixed, an introductory account, containing, observations on the disposition, character, manners, and habits of life, of the Maroons, and a Detail of the Origin, Progress, and Termination of the late war between those people and the white inhabitants. London: Printed for John Stockdale, Piccadilly, 1796 Contemporary speckled calf, 8vo. [2],iv,lxxxix,109,[3]pp. engraved frontispiece. The introduction of 89 pages is by Bryan Edwards (1743 - 1800), planter, writer and politician. The last three pages being publisher’s advertisements. The frontispiece shows Leonard Parkinson, a Captain of the Maroons, taken from the life. Contemporary speckled calf with marbled endpapers, from the Somerville House library in their binding, with the armorial bookplate of Sir Marcus Somerville (d. 1831), the armorial bookplate of his son Lord Athlumney, William Meredyth Somerville, first Baron Athlumney (1802-1873), liberal politician, and armorial bookplate of Peter Garnett Agnew (1900-1990) Royal naval Commander and politician; stain to outer edge of frontispiece and slightly onto title, joints weak, a very nice copy. [Goldsmiths'-Kress library of economic literature, no. 16678. ESTC t072528] £1,250

23. ELLIS, William  History of Madagascar. Comprising also the Progress of the Christian Mission established in 1818; and an Authentic Account of the Recent Martydom, and of the Persecution of the Native Christians. Compiled chiefly from original documents, by the Rev. William Ellis, Foreign Secretary to the London Missionary Society. In two volumes. London and Paris: Fisher, Son, & Co., nd. (1838) 8vo. (1). xvi,517pp. coloured frontispiece (Baxterprint), 6 plates (4 lithographed), 11 text-illustrations, 2 folding maps, folding table. (2). xii,537pp. lithographed frontispiece and 2 lithographed plates, 3 text-illustrations. William Ellis (1794-1872) was an English missionary who worked firstly in Polynesia and from 1853 to 1865 in Madagascar. With the armorial bookplates of James Grove Wood, slight foxing to both frontispieces, a very nice set in the publisher’s blind stamped dark brown cloth with the spines lettered in gilt. £600

William Ellis (1794-1872) was an English missionary who worked firstly in Polynesia and from 1853 to 1865 in Madagascar. This recounts his fourth visit to the island in 1861 when he stayed for four years overseeing the introduction of Christianity. Spine slightly rubbed, a very nice copy in a contemporary full brown morocco with marbled endpapers and all edges gilt.  **£350**


The contents are chiefly drawn from the journals of Rev. Myron W. Pinkerton and Rev. Erwin E. Richards. COPAC lists the BL and SOAS copies only. A very nice copy in the publisher’s printed grey wrappers.  **£150**


Jacques Faublée (1912-2003) became an assistant curator at the Musée du Trocadéro and spent the years from 1938 to 1941 in the field researching the Bara of Madagascar. R. Falck was responsible for the fine and detailed line drawings of the ethnographic objects as well as the wrapper design. In an orange half morocco with marbled endpapers and top edge gilt, by Sangorski and Sutcliffe of London.  **£200**
27. FENYKOVI, Jose *Sendas incognitas y grandes trofeos de caza en Angola*. Madrid: Es propiedad del Autor, Paraninfo, 1958 4to. 399pp. 16 colour plates and numerous illustrations from photographs, 3 maps. Documenting a Big-game expedition which travelled through the South of Angola.

Josef J. Fenykovi, Hungarian-born engineer and big game hunter had the distinction of shooting the largest elephant ever shot, in Angola in 1955. It was presented to the Smithsonian Institution. Well illustrated with photographs with much on the country, the game, the people, missions, etc. Spine faded, covers slightly marked, contemporary signature and bookplate of Horace Brooks Cooke, Jr., a very nice copy in the publisher’s green cloth. No copy listed in COPAC, OCLC lists three copies. **£180**


Bruno Gutmann (1876 - 1966) was a German missionary among the Chagga of East Africa from 1902 to 1938. This presentation of the Chagga initiation lessons and Chagga texts with German translations was collected and refined over a twenty year period, and remains a work unequalled in the ethnological literature of Africa. The Winterton set with his bookplate, an excellent set in a dark green quarter morocco with marbled boards. £450


Medical field guide for the E.D.U. soldiers printed on a duplicating machine and bound in green wrappers. This copy from the library of Dr Juel-Jensen has been specially bound in a quarter brown morocco with marbled boards, both boards have a gilt embossed coat-of-arms to the centre. A photograph of two ethiopian priests is enclosed, (perhaps the authors?). £125


[Mendelssohn: 668 - “A valuable work on the folk-lore and religious customs of the Hottentots and Bushmen.”] Spine darkened, bookplate of the Signet Library, a very nice copy in the publisher’s dull-orange gilt stamped cloth. £250


The author was a District Commissioner for ten years among the Venda of Northern Transvaal in South Africa; here he recounts their tales and folklore. Slight foxing throughout, covers rubbed, a good copy in the publisher’s brown cloth-backed boards. £120

The colour plates are particularly vivid and show examples of Dahomean appliquéd cloth. Some light foxing to blank margins of both colour frontispieces, slight bump to outer top corner of volume II, a very nice copy in the publisher’s light purple cloth from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £500

35. HILL, Pascoe Grenfell. *Fifty Days on Board a Slave-vessel in the Mozambique Channel in April and May, 1843.* By the Rev. Pascoe Grenfell Hill, Chaplain of H.M.S. Cleopatra. New York: J. Winchester, New World Press, nd. (1844) Recent marbled boards, 8vo. 29pp. + a page of advertisements, all printed in double-column, folding map as frontispiece, musical examples.

An English edition was published in the same year. Not in Mendelssohn. Not listed on COPAC. The Winterton copy with his bookplate, occasional slight foxing, a very nice copy in recent marbled boards. £500


A very nice copy in the publisher’s red cloth. £250

37. HUTTON, Anthony Calvert. *British justice in Africa; developed in official and other documents concerning certain recent proceedings at the British forts* on the coast of Guinea: to which is prefixed, an introduction, by the English editor. The whole submitted to the consideration of His Majesty’s Ministers, and both Houses of Parliament. London: Printed by and for J. Innes, [1816?] Later quarter morocco, 8vo. [2],xliv,[2],49pp.

The account of a dispute at the trading settlement of Annamaboe (Anomabu), near Cape Coast Castle on the Gold Coast of Guinea. Mr Hutton, a local trader, refused to give the local chiefs (referred to here as the Pynins) their customary Christmas liquor. The chiefs ordered Hutton to leave their town. An appeal to the local British officials proved useless and Hutton and Mr Dawson the governor of Annamaboe ended up in an unseemly brawl after a hearing in Cape Coast Castle. Also containing accounts of the mistreatment and murder of several British traders. An interesting first-hand view of the life on the Gold Coast at the time. Title page slightly foxed, signature of ‘Holland’ to head of title, a very nice copy in a red quarter morocco, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £600
38. ISENBERG, Charles William  The four Gospels of our Lord and Saviour Jesus Christ translated into the Tigre-language by the Abyssinian Debtera Matteos, and revised by the deceased Rev. Mr. Isenberg, missionary in Abyssinia and India, in the service of the Church-Missionary Society of England. Printed at the Mission Press on St. Chrishona: At the request and expense of the British and Foreign Bibee-Society, 1866  16mo. [15 cm.] vii,440pp. The earliest translation of the Bible in Tigrinya. With the titles in the following order: English title; Latin title; Tigrinaya half-title; Tigrinaya title. Charles William Isenberg (1806 - 1864) was a German missionary of the Church Missionary Society. Translated by Debtera (i.e. ‘teacher’) Matteos, and revised by Charles William Isenberg. The MS. was prepared for the press by Johannem Ludovicum Krapf whose name appears on the Latin title page also supervised the printing. From the library of Dr. Juel-Jensen with some of his notes and an invoice, a very nice copy in the publisher’s maroon cloth. [Darlow & Moule: 9297] £350

39. Itestamente Entsha Yenkosi yetu Kayesu Kristu, Gokwamaxosa. Emtati: Ishicilelwe Ngesishicilelelo Sabaweseli, 1846  Contemporary half calf over marbled boards, 8vo. unpaginated but 442pp. The first complete edition of the New Testament translated into Xhosa by Henry Hare Dugmore and others. COPAC lists the BL and Cambridge copies. No copies listed in OCLC. According to Appleyard the various portions were prepared by Henry H. Dugmore (Wesleyan Missionary Society); William J. Davis (Wesleyan Missionary Society); C. W. Posselt (Berlin Missionary Society); Jakob L. Döhne (Berlin Missionary Society); and Joseph C. Warner (Wesleyan Missionary Society). The portions were printed at Fort Peddie and Newton Dale and the printing was begun in 1842 and completed in February 1846. Emtati is the Xhosa name for Newton Dale. The book was printed in sections and unpaginated with the text in double column format. [Darlow & Moule: 9722] In a contemporary half calf with marbled boards, the calf now very worn, red leather label to spine, front endpaper loose, a very good copy. £600

40. Izindaba Zokupila kuka’ Jesu-Kristu indodana ka ‘dio unkulunkulu Inkosi yetu. Church of England Missions. Emgungunhlovu: May & Davis, 1857  8vo. 132,xpp. A Gospel harmony in Zulu. The text is printed in paragraphs in 216 sections without verse numbers, and is followed by an index in English. Translated by J. W. Colenso, Bishop of Natal, who was called by the Zulus ‘Sobantu’ (Father of the People). COPAC records the Cambridge copy only. A printed slip pasted to the verso of the title says that this was bequeathed to the Dean and Chapter of Llandaff for their cathedral library by the Rev. John David Jenkins, in the ’publisher’s unlettered brown moiré cloth, (slightly marked), a very good copy. £350
41. JOHNSON, Samuel  The History of the Yorubas: From the Earliest Times to the Beginning of the British Protectorate. By the Rev. Samuel Johnson, Pastor of Oyo. Edited by Dr. O. Johnson, Lagos. With a Map and a Frontispiece. London: George Routledge & Sons, Ltd., 1921  8vo. lv,684pp. portrait frontispiece of the author, folding map, index. Samuel Johnson (1846-1901) had been born in Sierra Leone of Yoruba parents and moved to Yorubaland in 1857 when his parents moved to Ibadan to join the Church Missionary Society mission under Rev. David Hinderer. As well as being a prominent churchman he played an important role in bringing peace to the various warring Yoruba states in the 1870’s. The gestation of this work had a chequered career; the manuscript was sent to the C.M.S. in London by Samuel Johnson in 1899. However they lost this and Samuel Johnson died in 1901. His brother, Dr Obadiah Johnson recompiled the work from Samuel Johnson’s notes and brought it to press in 1921. The rare first edition, covers lightly rubbed, a very nice copy in the publisher’s dark green cloth. £150

42. KAVARI, Jekura Uaurika  Text Morphology of Otjiherero Folktales. Submitted in fulfilment of the requirements for the degree of Master of Arts in the Department of African Languages in the Faculty of Humanities and Social Sciences, University of Namibia, Windhoek, Namibia. Supervisor: Professor W. Haacke. Namibia: University of Namibia, 1995  Med.4to. [5],iv,281pp. printed rectos only, biblio. Labelled Volume I on the cover but not on the title page, a second volume is mentioned in the text as ‘Otjiherero Folktales and their English Translations’, whether this was published seems doubtful. Neither listed on OCLC nor COPAC. A very nice copy in the publisher’s blue cloth. £150

43. KNIGHT, E. F  Madagascar in War Time. The Times Special Correspondent’s Experiences among the Hovas during the French Invasion of 1895. London: Longmans, Green & Co., 1896  8vo. xii,336pp. 4 plates, 12 text illustrations, map. Edward Frederick Knight (1852 - 1925) was an English journalist and travel writer. With the armorial bookplate of Norman Ritchie, covers rather dusty, marginal chips to map, a very nice copy in the publisher’s yellow cloth. £125
44. KOOTZ-KRETSCHMER, Elise  
**Die Safwa: Eine Ostafrikanischer Volksstamm in seinen Leben und Denken.**  
In drei Banden. Berlin: Dietrich Reimer, 1926-1929  
In three volumes. Modern half morocco with original wrappers bound-in at rear, Med.8vo. (1). Das Leben der Safwa. xii,316pp. 8 collotype plates.  
(2). Geistiger Besitz. xii,337pp. 23 illustrations on 8 collotype plates, fold-out map.  
The Safwa are an ethnic and linguistic group inhabiting the Mbeya region of Tanzania. Elsie Kootz-Kretschmer (1893 - 1946) was a German missionary among them. With the ownership stamps of the American anthropologist William Bascom, the Winterton copy with his bookplate, an excellent copy in a black half morocco with a gilt spine and raised bands.  

£600

45. LEAKEY, L. S. B  
**The Southern Kikuyu before 1903.**  
In three volumes. 8vo. (1). xxiv,509pp. + lxiiiipp. frontispiece and 10 plates, 14 figures, endpaper maps, index.  
(2). xxviii,511-991pp. + lxiiiipp. frontispiece and 5 plates, endpaper maps, index.  
(3). xxiv,993-1369pp. + lxiiiipp. frontispiece and plate, endpaper maps, botanical appendix, biblio., index.  
Louis Seymour Bazett Leakey (1903 - 1972) was an Anglo-Kenyan archaeologist and anthropologist who first proposed the idea that hominids originated in Africa. As a boy he was initiated into the Kikuyu tribe. ‘This impressive book is a complete record of the ways of the Kikuyu people, before and during the period of European influence which accompanied road and railway building and political and economic changes in the late nineteenth century. It is the major anthropological achievement of the late L. S. B. Leakey, and the culmination of his life-long study of the people among whom he was born and raised.’ A very nice copy in the publisher’s brown cloth, all volumes with the dust-wrappers.  

£650

46. LEONIS AFRICANI, Ioannis  
**Africae, Descriptio IX.lib. absoluta.**  
Ludg.-Batav. Apud Elzevir, 1632  
Contemporary? vellum covered boards with leather label, 24mo. 800pp. + 16pp. of index, engraved title page.  
Leo Africanus (1494 - 1552) originally a Moor from Grenada travelled extensively in Africa as far south as the Equator between 1512 and 1517. Following his capture by the Venetians, he was presented to Pope Leo X., became a Christian and wrote his “Description”. A very nice copy of the famous Elzevir edition.  

£500
Karl Gerhard Lindblom (1887 - 1969) was a Swedish ethnographer who worked in among the Akamba in East Africa. The 1st edition published in 1916 as a University dissertation only contained 13 of the 35 chapters of this edition. Six sections cover Individual Life, Sociology, Belief and Science, Art and Games, Economy and Anthropology. A most thorough study, the result of researches undertaken between 1910 and 1912 in Kenya. The Winterton copy with his bookplate, a very nice copy in a recent maroon half morocco. £350

The author, Hiob or Job Ludolf (1624-1704), was an eminent German orientalist who became the founder of Ethiopic studies after meeting the Abyssinian scholar Gregorius in Rome and learning Ethiopian from him. The text in Ge’ez and Latin, Hiob Ludolf edited ‘the important Confessio Claudii in which the sixteenth-century King Galawdewos defends the monophysite faith against Roman Catholic polemics, especially the accusation of Jewish rites and practices’ - [Edward Ullendorf, Ethiopia and the Bible, pp.29-30, 1967]. The Confessio appeared in Ludolf’s Historiam Aethiopicam (1691) but is issued here as a separately printed work. With the cancelled stamp on the title of the Oriental Institute, Leipzig University, from the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in modern marbled boards. [Neither in Fumagalli nor Black] £500

This is a brief “prospectus” for Ludolf’s Historia, first published in 1681. Some spotting throughout, bookplate of A. A. Bonar, from the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in eighteenth century boards. [Fumagalli 1427; Streit XVI, 4572; not in Black.] £750
On the Kalahari desert, reprinted in part from various periodicals. A very nice copy in the publisher’s dark green cloth, from the Hosken Library with their bookplate.

£125

Dr Joseph Maes was a Belgian anthropologist. The full set of the three fascicules of Volume II, seldom found together. From the library of Jacques Kerchache, an excellent set in a binder’s black cloth with marbled endpapers and red leather labels to spine.

£600

One of the most difficult of the Tervuren publications to procure. From the library of Jacques Kerchache, an excellent set in a binder’s black cloth with marbled endpapers and red leather labels to spine.

£500
53. MAP, **Congo**. London: Compiled at the Royal Geographerial Society under the Direction of the Geographical Section, General Staff, Drawn and Printed at the War Office, Dec., 1918. Coloured lithographed map dissected into 24 sheets, folding into green cloth covers, [26 x 32 inches]. Scale 1:4,000,000, 1 Inch to 63.12 Miles.

A very nice copy in the publisher’s green cloth with a printed label to upper board. [BLMC: 65795,13]. £200

54. MAP, **District of Mozambique (Makualand)**. Compiled by W. Forbes Leslie, M.B., C.M. (Univ. of Aberdeen). Lithographed folding map dissected into 20 sections and mounted on linen opening out to 32 by 30 inches.

£275

55. MARKHAM, Clements R **A History of the Abyssinian Expedition**. With a chapter containing an account of the mission and captivity of Mr. Rassam and his companions, by W. F. Prideaux. London: MacMillan and Co., 1869. 8vo. xii,434pp. + 52pp. publisher’s advertisements, 5 maps, (4 folding, 1 coloured), appendix, index.

Sir Clements Robert Markham (1830-1916) was an English geographer working for the India Office who travelled in Peru where he obtained seeds of the cinchona tree for Indian cultivation, to Greenland and then to Abyssinia. ‘...in 1867-8 to act as geographer and naturalist to the British contingent in the Abyssinian expedition, which he described in History of the Abyssinian Expedition (1869), this proved too much for his superiors in the office. He was obliged to resign in 1877, but still received a pension.” - ODNB. The Rossall Library copy with their bookplate, faint shelf number to spine, a very nice copy in the publisher’s dark green cloth. £400

Guglielmo Massaja (1809-1889) went to Massaua and the Galla countries in 1846 as newly elected bishop for that region. Over the next thirty-five years he worked in Ethiopia mostly in the Oromo country. During his return to Italy in 1879 he lost all his notes and this monumental work is completely written from memory. This is a new edition of the twelve folio volumes of 1885 - 1889 and contains an appendix on Massaja’s funeral as well as more up to date information. For the original edition - [Fumagalli: 292] [Pankhurst: 38] - “contains much useful information, particularly for areas not otherwise described...” Old library ink-stamps to the blank margins of the first, fifth and ninth volumes, shelf numbers to spines, a very nice copy in the publisher’s cream cloth with red and black lettering and the mounted colour photograph of the author to the upper board of each volume.


An excellent set in the publisher’s stiff red wrappers.


A. P. F. Ménégault (1770 - 1830) was a French writer of literature. A fictional account of the country of Muzumbo, lying to the west of Monomotapa, with inspiration drawn from Defoe and Rousseau. In contemporary half-calf, recently rebacked with new calf spines and black leather lettering pieces. No copies listed in COPAC and just one listed in OCLC.

60. MEYERBEER, [Giacomo] La Africana. Opera in cinco actos. Música del Mtro. Meyerbeer para representarse en el Gran Teatro del Liceo Filarmónico-Dramático-Barcelonés. Barcelona: Librería Ramon Gorchs, and Madrid: Librería de D. José Cuesta, 1881 Full marocco, Fcap.8vo. [17.5 cm.] 64 pp. A special copy produced for the Portuguese King Luis I, bound in full brown morocco with the initials and crown of the king embossed in gilt and colours on the upper board and silk moiré endpapers. An extra title has been bound at the front: ‘Funcion de Gala en obsequio a S.M. El Rey de Portugal Don Luis I. Barcelona 9 Octubre 1888.’ L’Africaine (The African Woman) is a grand opera produced posthumously in 1865, the last work of the composer Giacomo Meyerbeer (1791 - 1864). He was a German-born opera composer, and the first great exponent of Grand Opera. The opera was premiered at the Paris Opéra on April 25, 1865 Meyerbeer had referred to it as ‘Vasco da Gama’. In fact it is clear from the text, with its references to Hinduism, that the heroine Sélika hails not from Africa, but from a region of, or island nearby, India - Madagascar has been suggested as a compromise reconciliation. £250


The first edition of this famous compilation was published at Edinburgh in 1799 by John Leyden (1775-1811) Scottish linguist and poet; and Hugh Murray the geographer assisted in later editions and re-issues. As a eighteenth century moral philosopher Leyden was more interested in the manners and customs of the Africans rather than the achievements of travellers, and the book reflects this ethnological interest. During the first half of the nineteenth century, this became one of the most influential books on Africa, published in French as well as English editions, the last edition being published in 1853. The Winterton copy with his bookplate, previous bookplate of the “Circulating Library, English College, Lisbon”. In the original publisher’s boards, the spines carefully rebacked in matching paper with the original paper labels re-affixed, maps foxed as usual, all edges uncut, a very nice copy.  

£475

64. MURRAY, K. C  Masks and Headresses of Nigeria. 21st June 1949 to 23rd July 1949. London: The Zwemmer Gallery, 1949 Wrpps, Cr.4to. 8pp.  

Kenneth Crosthwaite Murray (1902-1972) became Nigeria’s first surveyor of antiquities in 1943 and the founder of the Nigerian Museum in 1957. He organised this exhibition of 110 masks while on leave from Nigeria. ‘The carvings in this exhibition are not for sale; they are intended to go to the Nigerian Museum.’ - from the verso of the front wrapper. A very nice copy in the publisher’s light blue wrappers.  

£90


A short biography is given of the five artists. ‘The old art of West Africa has become famous among artists and collectors in Europe; therefore an exhibition showing Nigerian art of today is of special interest.’ - from the introduction. A very nice copy in the publisher’s grey wrappers printed in maroon.  

£90


A collection of 247 hymns in the Kongo language produced by the Baptist Missionary Society.  

A presentation copy from R. H. C. and Mrs. Graham to Miss Grigg dated Xmas 1898. From the John Lawson collection with his bookplate, a nice copy in the publisher’s plain olive green cloth. Both COPAC and OCLC list the Oxford University copy only.  

£250

Frans M. Olbrechts (1899-1958), the Belgian anthropologist and art historian worked under Boas in America. He later became director of the Royal Museum of the Belgian Congo, Tervuren. Interested in studying African art, he was one of the first to question the anonymity of African artists. He wrote his most famous work, Plastiek van Kongo, in 1939 although this was not published until 1946.  **£650**


The first French edition, apparently translated by the Jesuit Jean Darde, a translation of the first (Italian) edition ‘Lettere annue di Ethiopia del 1624, 1625 e 1626’ published at Rome in 1628. Gaspero Paëz, a Jesuit priest not to be confused with Pedro Paëz, was born in 1593 at Covilhao, went to Ethiopia in 1624 and was martyred at Assa in 1635. Alfonso Mendes was sent to Ethiopia from Goa in 1625 as patriarch to replace Pedro Paëz who had died in 1622. Their letters give a detailed account of the country, the state of the church, and the activities of the various Jesuit missions stations in Ethiopia. Interestingly Paëz asks for type or blocks so that a press can be set up to print works legible to the Ethiopians. On his arrival in Ethiopia Alfonso Mendes was responsible for the Emperor Susenyos declaring his allegiance to the Pope; however his high-handed attitude towards the Ethiopians resulted in the expulsion of the Jesuits in 1634 and the martyrdom of several including Gaspero Paëz. The letters are signed “Gaspard Paëz” and “Alphonse, Patriarche d’Ethiopie”. Encased in a later mottled sheep with gilt spine, spine slightly rubbed, some slight marginal staining, an early ownership inscription on title, “Dono Joannis Sou[n]fursta, 1631”; “Collegi Vald.” (Jesuits or English college at Valladolid?), a very good copy. From the library of Humphrey Winterton with his bookplate, and from the library of Dr. Juel-Jensen with a couple of his notes. [Fumagalli: 1625, Streit: 2750, COPAC records the British Library, Lambeth Palace and Kings College copy.  **£3,000**

John Parkinson (1872 - 1947) was an English palaeontologist. Lettering on spine a little dulled, a very nice copy in the publisher’s black cloth.  

£150


The 4 supplements (Ergänzungsheft No. 7, 8, 10, 11 zu Petermann’s “Geographischen Mittheilungen”) issued together as Ergänzungsband II. Contains the following reports:- 7. Beurmanns Reise 1860, Kotschy 1839, Brun-Rollet 1856. 8. Behn, Land und Volk der Tebu, Beurmanns Reise nach Mursuk 1862. 10. Antinoris Reise zum Lande der Djur, Beurmanns Reise nach Wau. 11. Mémoire zu den Karten: Reisen von Heuglin, Morlang, Harnier. The spine has faded, an very good copy in the publisher’s maroon cloth with the gilt-lettered upper board.  

£400


Ida Laura Pfeiffer (1797 - 1858) was an Austrian traveller and author. Her 1857 visit to Madagascar was her last adventure. Spine a little darkened and rubbed at head, a very nice copy in the publisher’s olive-green blind-stamped cloth.  

£350


John Wolcott Phelps (1813 - 1885), was a general in the Union Army during the American Civil War and was a prominent anti-slavery activist. Spine slightly rubbed, a very nice copy in the publisher’s dark green cloth lettered in gilt on the upper board. Not listed in COPAC.  

£250

John Philip (1775 - 1851) was a Scottish missionary for the London Missionary Society. He arrived in Cape Town with the Revd John Campbell in February 1819. ‘...Philip wrote Researches in South Africa, in which he exposed the various abuses perpetrated in Cape Colony and expounded on the benefits of missions.” - ODNB. ‘Few books on South African matters have been the subject of such fierce denunciation and bitter criticisms as these volumes. The author proceeded to South Africa in the service of the London Missionary Society in 1819, and soon became a most drastic censor of the methods pursued towards the natives by the colonists, and the policy of the colonial Government with regard to native affairs.’ - Mendelsohn: II, 160. The Ilam Hall copy with armorial bookplates, publisher’s cloth backed boards with more recent endpapers, signature of Joseph Cash dated 1829 to verso of frontispiece, boards a little rubbed, map spotted, a very nice copy. £750


With the bookplate of John Carter Brown with a de-accession stamp, contemporary signature to lower margin of title page, signature of John Carter Brown to dedication page, occasional spotting, the text very clean and crisp, covers lightly rubbed, a very nice uncut copy. John Carter Brown (1797-1874) started his library in the mid-nineteenth century as the private collection of books written about the discovery of the New World. The John Carter Brown Library is now a library of the humanities at Brown University in Providence, Rhode Island. During the sixteenth century there was a great deal of intercourse between the Portuguese and the inhabitants of the Congo region, indeed at the end of the fifteenth century there was an alliance between the King of Portugal and the King of the Congo. Missionaries, soldiers and traders went there, some Congolese went to Rome to be granted an audience with the Pope. One of these Portuguese, Duarte Lopez spent five years in the Kingdom of the Congo before returning to Europe as an ambassador of the King of the Congo. At Rome he dictated his account of explorations in the country to Filippo Pigafetta who published at Rome in 1591 ‘Relazione del Reame di Congo et delle Circonuicine Contrade.’ This is De Bry’s Latin translation of that Italian original. £1,500
75. RAVENSTEIN, E. G  The Stange Adventures of Andrew Battell of Leigh, in Angola and the Adjoining Regions. Reprinted from “Purchas His Pilgrimes”. Edited, with Notes and a Concise History of Kongo and Angola, by E. G. Ravenstein. Works issued by the Hakluyt Society, Second Series, No. VI. London: Printed for the Hakluyt Society, 1901 8vo. xx,210pp.+ 20pp. 2 folding coloured maps in pocket of lower board, biblio., appendix, index. Andrew Battell (1565-1614) an English sailor who left England in May 1589, was captured by the Portuguese off the coast of Brazil and brought to Angola where he spent several years fighting on behalf of the Portuguese and various native princes. The Royal Societies Club copy with their bookplate, spine browned and darkened, a very nice copy in the publisher’s light blue cloth. [Howgego: B45]. £275

76. RIBEIRO, Manuel Jerreira  Homenagem aos heros que precederam Brito Capello e Roberto Ivens na exploracao da Africa Austral 1484 a 1877 ou os territorios e Limites das Provincias de Angola e Mocambique deomonstrados e patenteados ao mundo pelas mais antigas viagens, exploraçóes e travessias de uma a outra costa, ao norte e ao sul, em todo a sertáo da Africa meridional. Lisboa: Lallemant, 1885 Contemporary quarter calf, 8vo. 128pp. Manuel Ferreira Ribeiro was a Portuguese writer on colonial affairs and here he celebrates the African travellers prior to 1877. In a contemporary dark green quarter calf with marbled boards, repairs to top corner of first few pages, a very nice copy. £150

77. RICHARDSON, James  Narrative of a Mission to Central Africa: Performed in the Years 1850-51, under the orders and at the expense of Her Majesty’s Government. In two volumes. London: Chapman and Hall, 1853 Later binder’s dark green cloth, Cr.8vo. (1). xxviii,343pp. (2). viii,359pp. folding map, appendix. James Richardson (1806-1851) was an English traveller in Africa and an anti-slavery campaigner. This is the account of the author’s third expedition published posthumously. He travelled from Tripoli in the company of the German explorers Barth and Overweg. After crossing the Sahara and reaching Zinder, he died shortly after leaving the town on 4th March 1851. Small “Withdrawn” stamps of the H.M. Stationary Office on each half title, a very good set. £600
78. RICKETTS, Major *Narrative of the Ashanti War; with a View of the Present State of the Colony of Sierra Leone.* By Major Ricketts, Late of the Royal African Colonial Corps. London: Simpkin and Marshall; T. Egerton; and J. Ridgway, 1831 Publisher’s boards, 8vo. iv,221pp. lithographed frontispiece and 2 double-page plates, double-page map of the Gold Coast. 
Major Henry John Ricketts was a survivor of Sir Charles MacCarthy’s last campaign where he took part in the war against Ashanti when the English Governor, Sir Charles MacCarthy literally lost his head. Ricketts was twice the governor of the Gold Coast in 1827 and 1828 and acting Lieutenant governor of Sierra Leone from 1829 to 1830. The fine lithographed plates show views of Accra and Cape Coast. In the original publisher’s boards, the paper spine renewed with a paper label in a contemporary style, inner hinges weak, some light spotting to the plates, 2 small tears to the outer margin of the plate of Accra, a very nice copy from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £1,200

Alexis-Marie de Rochon, (1741 - 1817) was a French scientist and traveller. This is the first edition of the English translation of Rochon’s work, also containing Brunel’s memoir on the China trade. Rochon’s description of the island was intended to show the advantage of French settlement there. In the preliminary pages section e (pages lxv-lxxi) has been bound before section d, presumably due to a printer’s error in the page numbering. The spine has been rebacked with the original gilt backstrip laid-on, repairs to lower corners, a very nice copy. £850

Containing good sepia photographs of the city of Lourenço Marques, pages of advertisements all printed on a thick cream paper. A little ex-library evidence, a nice copy in the publisher’s stiff wrappers. £200
The first English edition was published in 1775, this being the second edition. Jacques-Henri Bernardin de Saint-Pierre (1737 - 1814) was a French writer and botanist who travelled between 1768 and 1771 to the Isle of Bourbon. In an attractive contemporary calf the spine carefully rebacked in brown calf with a black leather label, some missing calf to boards repaired, a very nice fresh copy. [Mendelssohn: II, 263]. £500

Schruder was a Norwegian missionary who established the ‘Norwegian Mission’ in Natal in 1845. By 1850 he had progressed into Zululand and written a couple of linguistic works. This was his most important work and the first printed grammar of the Zulu language. Expert repair to upper board in outer corner where board had been worn away. The leather has been replaced and the gilding re-applied. Very smart and richly gilt boards with a gilt crown in the centre, purple moiré endpapers and all edges gilt. Name blacked out on title page, repairs to front board and spine, slight wear to upper edge and lower rear joint splitting, a very nice copy in a contemporary binding. [Not in the I.A.I. Cumulative Bibliography of African Studies, but see ‘Doke Collection of African Languages’, page 214 and Mendelssohn II: 287]. £350

Sigmund Leonhard Schultzze (1872 - 1955) was a German zoologist and anthropologist. Shapera: Select Bibliography of South African Native Life, Page 53, no. 173 - ‘Valuable description of subsistence activities, material culture, and relations with Bantu, of the Central Kalahari Bushmen; also describes material culture of the Namib Bushmen.’ With the bookplate and occasional ink-stamps of the King’s College Library Newcastle, in the publisher’s printed yellow boards, the spine rebacked in black cloth in imitation of the original, with the printed paper back-strip, a very nice copy. £750
84. SELASSIE, Sergew Hable  **Bookmaking in Ethiopia.** By Sergew Hable Selassie. Leiden: The author, Printed in the Netherlands by Karstens Drukkers, 1981  Quarter calf, 4to. 40pp. 16 illustrations, biblio., index.

Dr. Sergew Hable Selassie (1929 - 2003) was an Ethiopian historian. The original Roy.8vo. work in wrappers inserted into a compilation volume assembled by Dr. Juel-Jensen containing correspondence from the author (2 handwritten letters), Sydney Cockerell (typewritten letter and copy of his review of the book in ‘Designer Bookbinders Review’, Jenny Hainsworth of ‘Antiquarian Book Monthly Review’, Juel-Jensen (2 copies of his review, copy of his invoice, 2 copies of letters to the author, copies of letters to ‘The Times’, etc. An interesting collection encased in a quarter brown calf, gilt lettering to spine and marbled boards. £250


Major Alexandre Alberto da Rocha de Serpa Pinto (1846-1900) was a Portuguese colonial administrator and explorer of southern Africa. This is the first Portuguese account of Pinto’s trans-African explorations, interestingly printed at the same time and by the same printers as the English edition. In 1877 the author travelled from Benguella (initially with Capello and Ivens) to the Upper Zambesi, following its course to the Victoria Falls, and then South to Natal. An important account being of considerable value due to Pinto’s accurate observations of the peoples met on the journey. Scattered foxing throughout, a very nice copy in the publisher’s decorated light brown cloth published in London and hence printed on superior paper. £900
John Henderson Soga (1860-1941) of Xosa and Scottish descent was a South African missionary who translated several works into Xosa, he originally wrote this book, a tribal and genealogical history, in Xosa. Some foxing to edges, a very nice copy in the publisher’s gilt lettered black cloth. £200

87. STURTZ, J  *Land und Leute in Deutsch-Ost-Afrika.* Erinnerungen aus der ersten Zeit des Aufstandes und der Blockade. In 83 photographischen Original-Aufnahmen von J. Sturtz, Marine-Zahlmeister a. D. und Schilderungen von J. Wangemann, Marine-Pfarrer. Zweite Auflage. Berlin, Königliche hofbuchhandlung von Ernst Siegfried Mittler, 1894  Oblong 4to. viii,88pp. 83 plates. Rare images of German East Africa taken between July 1888 and April 1889. Divided into four sections: 39 photographs of Zanzibar, 15 photographs of Bagamoyo (including no.5a), 12 photographs of Dar-es-Salaam and 17 photographs of ‘activity of our warships’. Plate no.1 in the fourth part of the work (showing the ship “Leipzig”) was not issued as the plate list refers the reader to plate 14 in part one which shows the same subject.
Sturtz and Wangemann were officers in the German navy, respectively a paymaster and padre. The plates were made by J. Sturtz during his service with the navy in East Africa and show various aspects of colonial life in German East Africa. Wangemann wrote the text. [Not listed in COPAC, OCLC lists three copies.]. £5,000

Louis Tauxier (1871-1942) was an anthropologist who joined the colonial administration in 1905 and spent his entire career in French West Africa. He was a co-founder of the Société des Africanistes. A very nice unopened copy in the publisher’s wrappers. £150

89. THOMAS, Chas. W. *Adventures and Observations on the West Coast of Africa, and its Islands*. Historical and descriptive sketches of Madeira, Canary, Biafra, and Cape Verd Islands; their climates, inhabitants, and productions. Accounts of places, peoples, customs, trade, missionary operations, etc., etc., on that part of the African coast lying between Tangier, Morocco and Benguela. By Rev. Chas. W. Thomas, M.A., Member of the Georgia Conference; Chaplain to the American Squadron in 1855, 1856, and 1857. With illustrations from original drawings. New York: Derby & Jackson, 1860. Cr.8vo. xvi,479pp. 4 plates, double-page map.

The author was attached to the flagship of the American Squadron as chaplain on the West African coast between 1855 and 1857. This is the first edition published in New York in 1860. An abridged London edition was published in 1864 edited by the brother of the author, W. Mathew Thomas; but this first edition is a much fuller account. A nice copy of this rare work on the West African coast in the 1850s, in the publisher’s gilt-decorated brown cloth, the spine slightly faded. [Cardinall: 626; unknown to Luke.] £300

90. TORDAY, E. *On the Trail of the Bushongo*. An account of a remarkable and hitherto unknown African people, their origin, art, high social and political organization and culture, derived from the author’s personal experience amongst them. With 59 illustrations and a map. London: Seeley, Service & Co., Ltd., 1925. 8vo. 286pp. 18 plates, folding map, index.

Spine slightly faded, a nice copy in the original gilt decorated orange cloth. £100


Georg Trierenberg was a German army officer seconded to Togo from 1909 to 1912 to take charge of the local police force. Covers his account of the history of German Togoland. A very good copy in the publisher’s stiff light grey wrappers lettered in green. £250
92. **TUCKEY, J. K.** *Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816*, under the direction of Captain J. K. Tuckey, R.N. To which is added, the Journal of Professor Smith, some general observations on the country and its inhabitants, and an Appendix: containing the natural history of that part of the Kingdom of Congo through which the Zaire flows. Published by permission of the Lords Commissioners of the Admiralty. London: John Murray, 1818 Recent half calf with marbled boards, 4to. vii, lxxxii, 498pp. 1 hand-coloured plate, 12 monochrome plates, 1 folding map, text illustrations, appendix. Tuckey was appointed to explore the river Congo and reached as far as the cataracts in July 1816, but unfortunately died in October. Professor Smith continued with the expedition and filled-in the rest of the narrative. Containing many first-hand and important observations on the peoples of the area and the country. In a recent half calf binding, raised bands to spine, with contrasting leather labels, a very good copy. £1,500

93. **VERNEUIL, V** *Mes aventures au Sénégal, souvenirs de voyage*. Paris: Librairie Nouvelle, Jaccottet, Bourdilliat et Cie, éditeurs, 1858 Recent quarter cloth over marbled boards with publisher’s wrappers bound-in, Cr.8vo. iii, 282pp. Some spotting and browning throughout, a good copy in a recent blue quarter cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £125

A second part was published in 1805 dealing with the ancient navigation from the Red Sea to Ceylon. From the library of Lord Brougham and Vaux, with his bookplate of a monogram surmounted by coronet; from the library of Dr. Juel-Jensen with his original invoice enclosed, a very nice copy in a contemporary quarter calf.


With the bookplate of K. Hloucha. The Winterton copy with his bookplate, tips of spine slightly rubbed, an excellent copy in the publisher’s light blue cloth.


A massive compilation on the countries of Africa along the route of the railway, the associate editors were Sir Alfred Sharpe, C. W. Hoble, Gerald H. Lepper, Charles Rudy, Alfred J. Clevely, Charles Sheldon, W. Ingram-Lyon and William J. Brand. Containing contributions by the famous Africanists of the day. An excellent copy in the publisher’s black half morocco.
97. WESSMANN, R  
The Bawenda of the Spelonken (Transvaal).  A contribution towards the psychology and folk-lore of African peoples. Translated from the German original text by Leo Weinthal. London: Published by ‘The African World,’ Ltd., 1908  Cr.8vo. 154pp. 27 plates, map. ['African World’ Publications Booklets on Africa, No. 1.]
A very nice copy in the publisher’s dark green cloth. £125

98. WEULE, Karl  
Wissenschaftliche Ergebnisse meiner Ethnographischen Forschungsreise in den Südosten Deutsch-Ostafrikas.  Ergänzungsheft Nr. 1 der mitteilungen aus den Deutschen Schutzgebieten.  Mit 63 bildertafeln, einer karte und einer beilage in farbendruck. Berlin: Ernst Siegfried Mittler und Sohn, 1908  Recent dark green cloth, Roy.4to.  x,150pp. coloured frontispiece and 63 plates, coloured folding map, index.
A important and rare work by the German ethnographer Karl Weule (1864 - 1926), on the art and ethnography of south-east Mozambique, in particular the tribes of the Wajao, the Makua, the Makonde and the Wangoni. Verso of map and frontispiece rather dusty, old tape repair to 3 cm. of margin of frontispiece, pages 1 - 9 slightly creased and stained, a good copy in a recent binder’s cloth. £650

‘The old kingdom of Gonja, founded by immigrant horsemen of Malian origins in the mid-sixteenth century, lies in the north of the Republic of Ghana. Historians of Gonja are fortunate in having access to chronicles of local authorship, written in Arabic.’ - from the dustwrapper blurb. Dustwrapper chipped, a very nice copy in the publisher’s black cloth. £75


Commander Young of the Royal Navy led an expedition to Lake Nyassa carrying a steam boat in sections which was later assembled by the lake. A very nice copy of the first edition in the publisher’s blue cloth. £250
A few of the more important works consulted


Cardinall, A. W., *A Bibliography of the Gold Coast*. (1932)

COPAC library catalogue: www.copac.ac.uk

Darlow and Moule, *Historical catalogue of the printed editions of Holy Scripture in the Library of the British and Foreign Bible Society*. (1911)

Doke, Clement, *Catalogue of the C. M. Doke Collection on African Languages in the Library of the University of Rhodesia*. (1972)

ESTC, *English Short Title Catalogue*: http://estc.bl.uk/

Fyfe, Christopher, *A History of Sierra Leone*. (1962)

Fumagalli, Giuseppe. *Bibliografia etiopica*. (1893)

Gay, Jean, *Bibliographie des ouvrages relatifs à l'Afrique et à l'Arabie*. (1875)


Mendelssohn, Sidney, *Mendelssohn’s South African bibliography*. (1910)

OCLC, Online Computer Library Center: www.oclc.org


Sabin, Joseph, *Bibliotheca Americana*. (1868)

Stock, Eugene, *The history of the Church missionary society*. (1899)


Vater, Johann, *Litteratur der Grammatiken, Lexika und Wörtersammlungen aller Sprachen der Erde*. (1847)


“Regnum Congo, hoc est vera descriptio regni Africani...” Item 74 (detail)