

Africa

Catalogue 101

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All descriptions in this catalogue were correct at the time of cataloguing.

1. ALMEIDA, Manoel and Balthazar Tellez *Historia geral de Ethiopia a Alta, ou Preste Ioam, e do que nella obraram os Padres da Companhia de Iesus.* Composta na mesma Ethiopia, pelo Padre Manoel d'Almeyda, Natural de Vizeu, Provincial, e Visitador, que foy na India. Abreviada com nova releycam, e methodo, pelo Padre Balthazar Tellez, Natural de Lisboa, Provincial da Provincia Lusitana: ambos da mesma Companhia. Em Coimbra: Na Officina de Manoel Dias, Impressor da Universidade, Anno do Senhor de mil &

seyscentos & sessenta [1660] Nineteenth century morocco, folio. [32 x 22 cm.] xxxvii, 738pp. additional engraved title by P. van Liefbitten after P. Fruytiers (partly hand-coloured), title printed in red and black, half-title, double-page engraved map (lower blank margin extended) and its descriptive leaf 'Advertencias sobre este mappa', engraved map to show the source of the Nile.

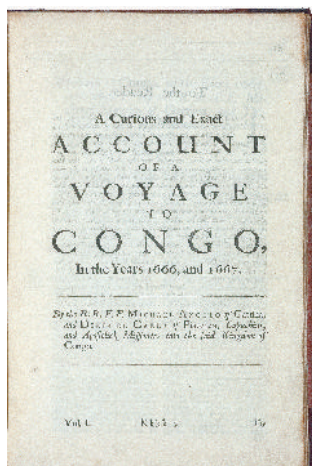
Manoel de Almeida (1580-1646) was a Portuguese Jesuit who was sent to Ethiopia in 1624 during the reign of the Roman Catholic convert Emperor Susneyos. He was the first traveller to describe various parts of south-west Ethiopia and spent time in the Jesuit establishment at Gorgora on the shores of Lake Tana. In 1632 he witnessed the death of Emperor Susneyos and left Ethiopia in 1633 during the expulsion of the Jesuits. Balthazar Tellez edited this work and included the accounts of Pedro Pays and Alfonso Mendes. This copy has the additional engraved title partly hand-

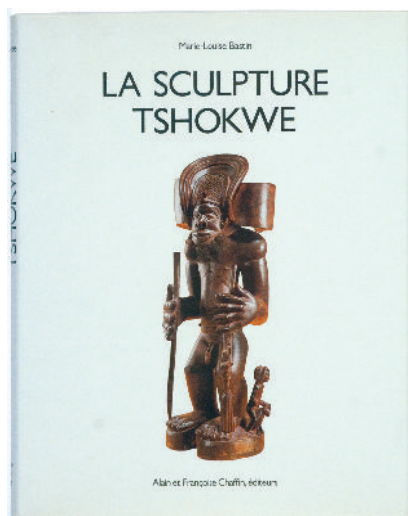
coloured, so as to cover up the nakedness of several figures on the right-hand side. KK2 remargined to size, rust-holes affecting one or two letters in A2, M5 and Tt1 (the last two repaired), repairs to blank margins of M1 and KKK6, short tear in li6 repaired without loss. The rarity of this work has been suggested by some scholars as due to James Bruce destroying any copies he came across so as to pass off the descriptions as his own. From the Britwell Court Library of Henry W. Miller, with his monogram in compartments on the spine (Britwell Court sale, lot 20, 30 June 1919); and from the library of Dr. Juel-Jensen with his Amharic bookplate, bought from Brockhaus Catalogue 70 (1984) with the original invoice enclosed and some copies of related correspondence. An excellent copy of the first edition in a nineteenth century black morocco with marbled endpapers by Lewis. [Fumagalli: 1409] COPAC lists the Oxford, BL and SOAS copies. **£17,500**

2. ANGELO, Michael and Denis de Carli *A Curious and Exact Account of a Voyage to the Congo in the Years 1666 and 1667.*

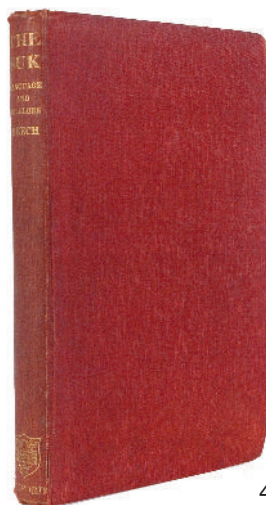
By the R.R.F.F. Michael Angelo of Gattina and Denis de Carli of Piacenza, Capuchins, and Apostolick Missioners into the said Kingdom of the Congo. London: Extracted from Churchill's Collection of Voyages and Travels, 1704 611-650pp. bound with, A Voyage to Congo, and several other countries chiefly in Southern-Africk. By Father Jerom Merolla da Sorrento, a Capuchin and Apostolick Missioner, in the Year 1682. Made English from the Italian. London: Extracted from Churchill's Voyages Volume I, 1704 651-756pp. appendix of Congolese words.

The two volumes bound together in nineteenth century maroon half calf, Fcap.folio. Translated from the original Italian, an important narrative with valuable accounts of Loanda, the Kingdom of the Congo and the peoples therein. The spine renewed and lettered in gilt, a very nice copy. **£600**





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3. BASTIN, Marie-Louise **La Sculpture Tshokwe.** Traduction et adaptation en anglais J. B. Donne. Meudon: Alain et Françoise Chaffin, 1982 4to. 293pp. 16 colour plates, 197 monochrome illustrations, maps, biblio., dw.

With bi-lingual French and English texts An excellent copy in the publisher's dustwrapper.

£450

4. BEECH, Mervyn W. H **The Suk: Their Language and Folklore.** With introduction by Sir Charles Eliot. Oxford: at the Clarendon Press, 1911 8vo. xxiv,151pp. 24 plates, 3 folding maps, vocabulary.

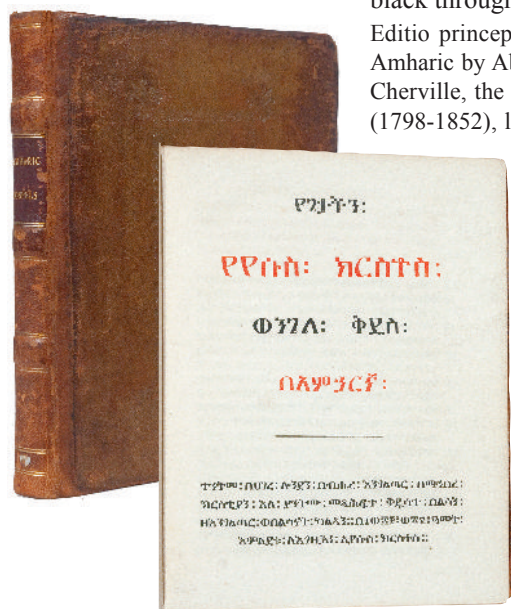
The description of a Nilotic people related to the Masai living in Kenya. Spine rubbed, hinges weak, a very nice copy in the publisher's red cloth from the library of Humphrey Winterton with his bookplate.

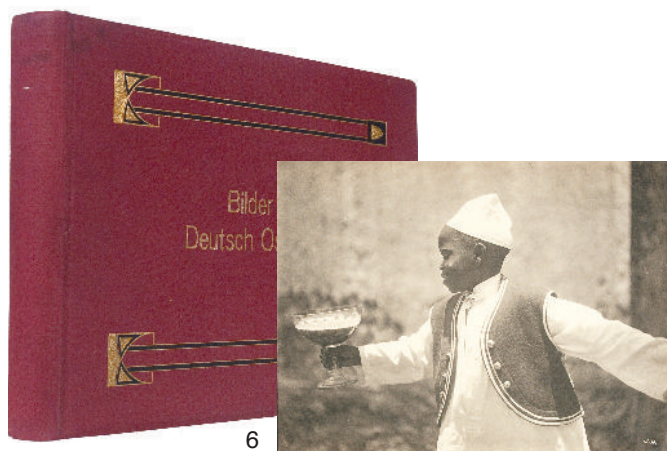
£150

5. BIBLE, New Testament in Amharic **Amharic Gospels (so labeled on spine.)** London: British and Foreign Bible Society, 1824 Contemporary calf, Fcap.4to. [20 cm.] 343pp. printed in red and black throughout, title page in Amharic, without the title in Latin.

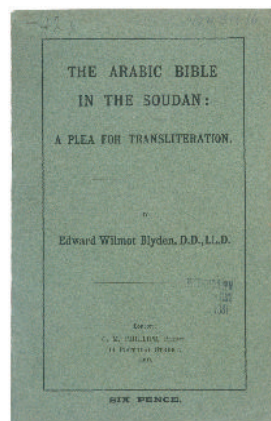
Editio princeps of any part of the Bible in Amharic. Translated into Amharic by Abu Rumi, an Abyssinian monk, assisted by M. Asselin de Cherville, the French Consul at Cairo and edited by Thomas Pell-Platt (1798-1852), later Honorary Librarian of the British and Foreign Bible Society. The type is that used by Ludolf. 'The history of the first translation of the Bible into Amharic is a romantic and exciting story which deserves to be better known among éthiopiants' - (cf. Edward Ullendorf, Ethiopia and the Bible, 1968, pp.63). The spine with a later reback, boards a little rubbed, a very nice copy in a contemporary calf. With the bookplate and signature of the Coptic scholar Henry Tattam (1789-1868); the bookplate of J. P. R. Lyell, book collector; from the library of Dr. Juel-Jensen with his Amharic bookplate. [Darlow & Moule 1556; Fumagalli 1383].

£1,000





6

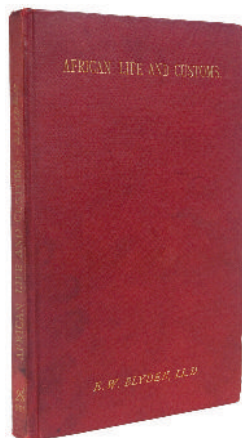


7

6. Bilder aus Deutsch Ost Afrika. (so labelled on upper board). An oblong Cr.folio album of 40 leaves containing 85 photographs. 49 of the photographs are 23 x 27 cm. and 36 are 17 x 12 cm. The album would appear to have date from around 1900. The photographs show scenes in Dar es Salaam, village scenes, the railway, Manyoni and Tabora stations, Islamic ruins, German askaris, and various good portraits. Stamped with the title in gilt on the upper board with two gilt and black art nouveau designs, a very nice copy in a maroon cloth. **£4,500**

7. BLYDEN, The Arabic Bible in the Soudan: a plea for transliteration. By Edward Wilmot Blyden, D.D., LL.D. London: C. M. Phillips, 1910 Wrpps, 8vo. 19pp.

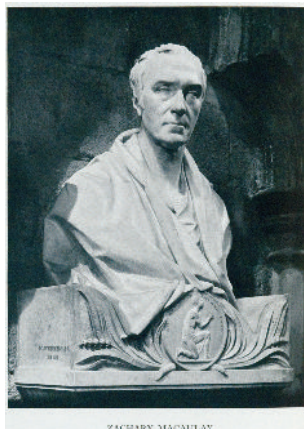
With the cancelled stamp of the Royal Colonial Institute to the title page, a very nice copy in the publisher's green wrappers, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£120**



8. BLYDEN, Edward Wilmot African Life and Customs. Reprinted from "The Sierra Leone Weekly News." By Edward Wilmot Blyden, LL.D. London: C. M. Phillips, 1908 8vo. 91pp.

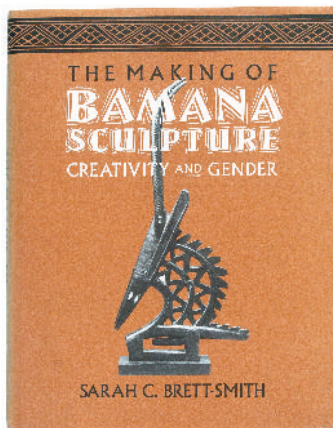
Edward Wilmot Blyden (1832-1912), widely regarded as the Father of Pan-Africanism, was born in Saint Thomas, Virgin Islands. He edited and wrote articles for newspapers in Liberia, Sierra Leone and Nigeria, served as an ambassador for Liberia to Britain and France, became the Liberian Secretary of State (1862-64) and Minister of the Interior (1880-82). The first edition in book form of a series of articles written for the "Sierra Leone Weekly News" on general African topics with many references to Mary Kingsley. Slight marking to covers, a very nice copy in the publisher's red cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£200**

9. BOOTH, Charles Zachary Macaulay. His part in the movement for the abolition of the slave trade and of slavery. An appreciation by Charles Booth. With illustrations and a map. London: Longmans, Green and Co., 1934 8vo. viii, 119pp. frontispiece and 3 plates, map, appendix, biblio., index. With the attractive Arts and Crafts bookplate to front paste-down of Sydney Ansell Gimson (1860 - 1938) the Leicestershire socialist and owner of an engineering business, a very nice copy in the publisher's black cloth. **£100**

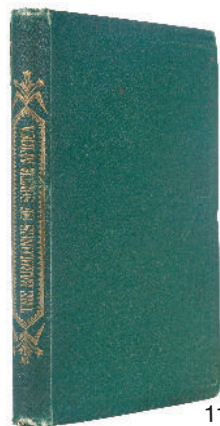


ZACHARY MACAULAY

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11

10. BRETT-SMITH, Sarah C **The making of Bamana sculpture, creativity and gender.** By Sarah C. Brett-Smith, Rutgers University. RES monographs on anthropology and aesthetics. Cambridge: Cambridge University Press, 1994 4to. xx,352pp. 60 illustrations, biblio., index, dw.

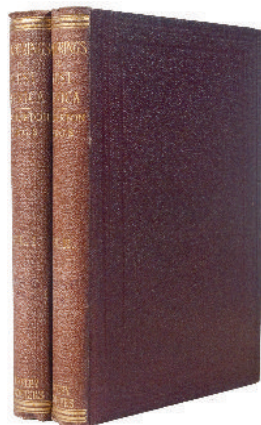
'The Making of Bamana Sculpture describes both the techniques and the rituals used by Bamana blacksmiths in Mali, West Africa, when they carve sacred sculpture.' A very nice copy in the publisher's cloth with the dustwrapper. **£250**

11. BROADBENT, Samuel **A Narrative of the first introduction of Christianity amongst the Barolong tribe of Bechuanas, South Africa:** with a brief summary of the subsequent history of the Wesleyan Mission to the same people. By the Rev. Samuel Broadbent. London: Wesleyan Mission House, 1865 Fcap.8vo. iv,204pp. errata.

In 1823 the author, another missionary (Mr. Hodgson) and their families set up a mission in Maquassi in Bechuanaland under much difficulty due to a constant state of warfare in the country. The Rev. Broadbent studied the people and even mastered the language enough to be able to preach to them. Spine rubbed at head and foot, back hinge weak, a very nice copy in the publisher's green cloth lettered in gilt on the spine. [Mendelssohn, I: 192] COPAC lists four copies. **£375**

12. BURTON, Richard **Wanderings in West Africa from Liverpool to Fernando Po.** By a F.R.G.S. With map and illustration. In two volumes. London: Tinsley Brothers, 1863 Cr.8vo. (1). xi,303pp. folding map as frontispiece. (2). v,295pp. frontispiece of 'The juju, or sacrifice house, Grand Bonny River.' According to Penzer, Burton intended to suppress his name from this work, however this copy has 'R. F. Burton F.R.G.S.' on the spine.

'Newly married and needing employment, Burton approached the Foreign Office for a consular position, hoping for the post at Damascus. Instead, he was offered the consulship at Fernando Po, a small, unhealthy island in the Bight of Biafra on the west African coast. When he accepted the position on 27 March 1861 he requested to retain his commission in the Bombay army, but he was struck from the list, thereby losing not only his half pay but also any prospect of a pension or sale of his commission, an action about which he always complained bitterly. Burton did not permit Isabel to accompany him to Fernando Po, which he described as 'the very abomination of desolation'. He slipped away from the post at every opportunity for excursions on the African mainland or to meet Isabel in the Canaries or England. Although he loathed Fernando Po, he worked continuously at his writing with Wanderings in West Africa and Abeokuta and the Cameroons Mountains both appearing in 1863.' (ODNB). Both spines are a little faded, bookplate of the Bath Reference Library to front paste-downs, occasional blindstamps, a very nice copy in the publisher's dark purple cloth. **£850**





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13. BUTLER, W. F Akim-Foo: The History of a Failure. By Major W. F. Butler, C.B., F.R.G.S. With Route-map, etc. London: Sampson Low, Marston, Low, and Searle, 1875 8vo. 300pp. + 40pp. advertisements, frontispiece, coloured folding map, appendix.

Major William Francis Butler (1838 - 1910) was in command of one of the four columns which operated against the Ashanti during the 1874 war, however before he could attack the Ashanti his Akim troops deserted. An influential work which underwent three editions in that year. Covers spotted and head and tail of spine frayed, inner front hinge splitting, a very nice copy in the publisher's maroon cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.

£250

14. CAPELLO, H. & R. Ivens De Angola á Contra-Costa: Descripcao de uma viagem atravez do Continente Africano, compreendendo narrativas diversas, aventuras e importantes descobertas entre as quaes figuram a das origens do Lualaba, caminho entre as duas costas, visita ás terras da Garanganja, Katanga e ao curso do Luapula, bem como a descida do Zambeze, do choa ao oceano. Por H. Cappello - R. Ivens, Officiaes da Armada Real Portuguesa. In two volumes. Lisboa: Imprensa Nacional, 1886 8vo. (1). xxvii,448pp. 64 plates and illustrations, 4 coloured lithographed folding maps. (2). xiii,490pp. 42 plates and illustrations, 2 coloured lithographed folding maps, 2 folding charts, scientific appendices, index.

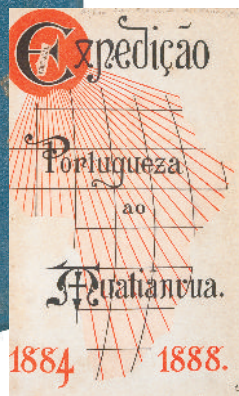
The account of the important Portuguese journey of exploration across Africa from Angola to the Indian Ocean. Volume I has a contemporary presentation inscription in Portuguese on the half title to Charles K. Ivens from "velho" - old man. Presumably from the author to his son or grandson. The maps in this book were printed on an inferior paper and tend to get browned, this copy is no exception; occasional spotting in the text, some crinkling to upper margins of last half of volume I, both volumes rebaked and recased in the publisher's red, black and grey decorative printed covers, now somewhat worn and faded.

£300



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15. CARVALHO, Henrique **Ethnographia e historia tradicional dos povos da Lunda** pelo chefe da expedição Henrique Augusto Dias de Carvalho, Major do Estado Maior de Infantaria. Edição ilustrada por H. Casanova. Contemporary quarter morocco, 8vo. xv,[15],[4],731pp. portrait and 23 plates, numerous illustrations, 2 coloured folding maps.



Cover title: Expedição portuguesa ao Muatianvua, 1884-1888. Although 24 plates are called for the plate opposite page 664 is not present nor does it appear to have ever been bound-in. The plate was designated 'chromo' and may not have been issued. The Portuguese explorer and colonial officer Major Henrique Augusto Dias de Carvalho (1843-1909) led the diplomatic expedition to Muatianvua, the king of the Lunda, and to his capital, Mussumba. This lasted from 1884 to 1888 and was commissioned by the Portuguese government with the support of the Sociedade de Geografia de Lisboa. These are the comprehensive ethnographic results of the expedition and feature numerous fine drawings of the expeditions' artists. Some scattered foxing, the publisher's wrappers bound-in, encased in a contemporary dark-green quarter morocco, the spine gilt in

compartments, olive green cloth boards with the upper board embossed in gilt with the letter 'A' surmounted by a coronet, a very nice copy. **£500**



16. CASTILHON, L **Zingha, Reine D'Angola.** Histoire Africaine, en deux parties. Par Mr. L. Castilhon. Paris: A Bouillon, Aux dépens de la Société Typographique, 1769 The two volumes bound in one in contemporary calf, gilt spine and marbled endpapers, Fcap.8vo. Première partie. (x),166pp. Seconde partie. (ii),132pp.

Jean-Louis Castilhon (1720 - 1782) was a French author and lawyer. Zingha or Ana Nzinga (1582 - 1663) was a queen of Ndongo, a part of Angola, who resisted the Portuguese expansion into that country during the seventeenth century. Castilhon's colourful biography caused a sensation when first published. This is the first edition, a second edition was published in the following year. Spine and covers rubbed, head and tail of spine chipped, a very nice copy in a contemporary binding; with the distinctive bookplate of the anthropologist and explorer Emil Torday. **£750**

17. CLARIDGE, W. Walton **A History of the Gold Coast and Ashanti, from the earliest times to the commencement of the twentieth century.** With an introduction by Sir Hugh Clifford, Governor and Commander-in-Chief of the Gold Coast. In two volumes, with maps. London: John Murray, 1915 8vo. (1). xxxiii,649pp. 3 coloured maps, (1 folding). (2). xv,638pp. 4 maps, (1 coloured folding), biblio., appendices, index.

With the cancelled bookplate of the Boston College Library to front endpapers, slight discolouration to spines caused by removal of shelf labels, fore-edges of upper boards slightly marked, a very nice set in the publisher's dark green cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£250**



18. COURTOIS, Victor Jose *Diccionario Portuguez-Cafre-Tetense.* Ou Idioma Fallado no Districto de Tete e na vasta Regiao do Zambeze Inferior. Mafara Akukonkédú a chizungu na mu chisendzi cha ku Nyungue. Traduzido pelo Padre Victor José Courtois, S.J., Missionario do Real Padroado. Coimbra: Imprensa da Universidade, 1899 Contemporary quarter calf, Med.8vo. [1],xiii,484pp.

Victor Joseph Courtois (1846-1894) was a French Jesuit who came to Mozambique in 1883. He founded missions, became vicar of Tete and studied the indigenous languages. With an extra title page mounted before the text dated 1900, a very nice copy in a contemporary quarter calf. COPAC lists three copies. **£350**

19. CZEKANOWSKI, Jan *Forschungen Im Nil-Kongo-Zwischengebiet. Zweiter Band. Ethnographie; Uele / Ituri / Nil-Lander.* Wissenschaftliche Ergebnisse der Deutschen Zentral-Afrika-Expedition 1907-1908 unter Führung Adolf Friedrichs, Herzogs zu Mecklenburg, Band VI, Zweiter Teil. Leipzig: Klinkhardt & Biermann, 1924 Contemporary half black cloth with dark green paper covered boards, Roy.8vo. xvi,714pp. 294 text illustrations.

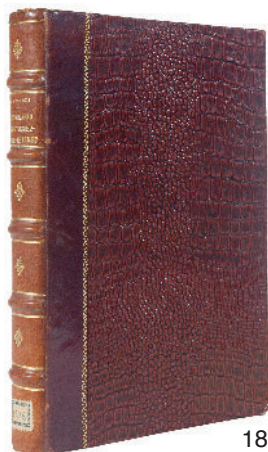
Jan Czekanowski (1882 - 1965) was a Polish anthropologist and ethnologist who participated in the German Central African Expedition of 1907 - 1908. Old ownership stamps on endpaper and margin of title page, 2 old library stamps, a very nice copy. **£250**

20. DOKE, Clement M *Lamba Folk-Lore.* Collected by Clement M. Doke. M.A., D.Litt. New York: Published by the American Folk-Lore Society, G. E. Stechert and Co., 1927 Med.8vo. xvii,570pp.

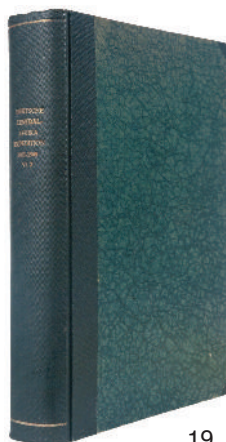
Clement Martyn Doke (1893 - 1980) was a South African missionary and linguist. Containing 159 folk-tales with aphorisms, songs and riddles. **£100**

21. DONCASTER, P. (Ed.) *Faithful unto Death, A Story of the Missionary Life in Madagascar of William and Lucy S. Johnson.* Edited by P. Doncaster, With an Introductory Chapter by Joseph S. Sewell. London: Headley Brothers, 1896 8vo. xxi,277pp. frontispiece and 7 plates, 2 coloured maps, index.

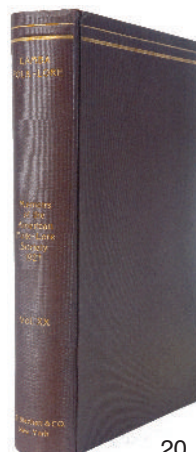
During the disturbances following the French conquest of Madagascar, the missionaries William and Lucy Johnson were killed. Front endpaper damaged, stain on rear cover, a very nice copy in the publisher's dark blue cloth. **£150**



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19



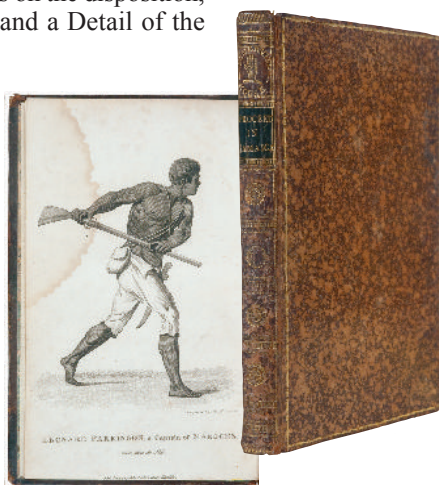
20



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22. EDWARDS, Bryan (Introduction by) **The Proceedings of the Governor and Assembly of Jamaica, in regard to the Maroon Negroes: Published by order of the Assembly.** To which is prefixed, an introductory account, containing, observations on the disposition, character, manners, and habits of life, of the Maroons, and a Detail of the Origin, Progress, and Termination of the late war between those people and the white inhabitants. London: Printed for John Stockdale, Piccadilly, 1796 Contemporary speckled calf, 8vo. [2],iv,lxxxix,109,[3]pp. engraved frontispiece.

The introduction of 89 pages is by Bryan Edwards (1743 - 1800), planter, writer and politician. The last three pages being publisher's advertisements. The frontispiece shows Leonard Parkinson, a Captain of the Maroons, taken from the life. Contemporary speckled calf with marbled endpapers, from the Somerville House library in their binding, with the armorial bookplate of Sir Marcus Somerville (d. 1831), the armorial bookplate of his son Lord Athlumney, William Meredyth Somerville, first Baron Athlumney (1802-1873), liberal politician, and armorial bookplate of Peter Garnett Agnew (1900-1990) Royal naval Commander and politician; stain to outer edge of frontispiece and slightly onto title, joints weak, a very nice copy. [Goldsmiths'-Kress library of economic literature, no. 16678. ESTC t072528]



£1,250

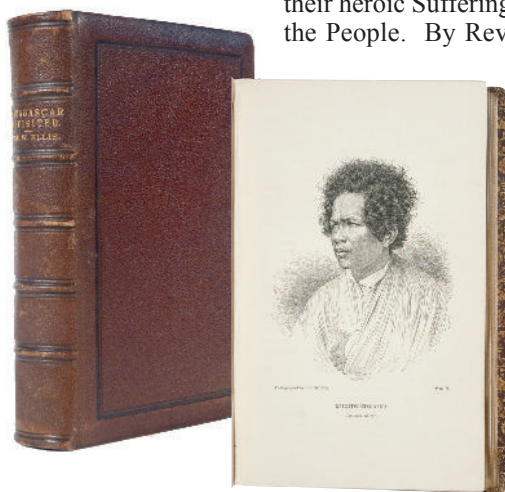
23. ELLIS, William **History of Madagascar.** Comprising also the Progress of the Christian Mission established in 1818; and an Authentic Account of the Recent Martydom, and of the Persecution of the Native Christians. Compiled chiefly from original documents, by the Rev. William Ellis, Foreign Secretary to the London Missionary Society. In two volumes. London and Paris: Fisher, Son, & Co., nd. (1838) 8vo. (1). xvi,517pp. coloured frontispiece (Baxterprint), 6 plates (4 lithographed), 11 text-illustrations, 2 folding maps, folding table. (2). xii,537pp. lithographed frontispiece and 2 lithographed plates, 3 text-illustrations.



William Ellis (1794-1872) was an English missionary who worked firstly in Polynesia and from 1853 to 1865 in Madagascar. With the armorial bookplates of James Grove Wood, slight foxing to both frontispieces, a very nice set in the publisher's blind stamped dark brown cloth with the spines lettered in gilt.

£600

- 24. ELLIS, William Madagascar Revisited describing the Events of a New Reign and the Revolution which followed; setting forth also the Persecutions endured** by the Christians, and their heroic Sufferings, with Notices of the present State and Prospects of the People. By Rev. William Ellis. With illustrations. London: John Murray, 1867 Full contemporary morocco, 8vo. xix,502pp. frontispiece and 12 plates, folding plan of Antananarivo.



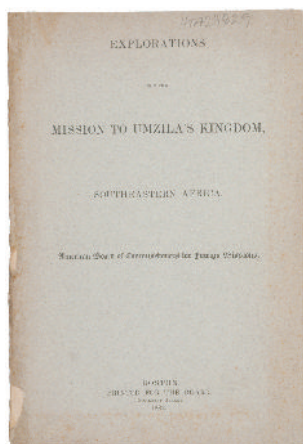
William Ellis (1794-1872) was an English missionary who worked firstly in Polynesia and from 1853 to 1865 in Madagascar. This recounts his fourth visit to the island in 1861 when he stayed for four years overseeing the introduction of Christianity. Spine slightly rubbed, a very nice copy in a contemporary full brown morocco with marbled endpapers and all edges gilt. **£350**

- 25. Explorations for the Mission to Umzila's Kingdom, Southeastern Africa.** American Board of Commissioners for Foreign Missions. Boston: printed for the Board, 1882 Wrpps, Med.8vo. 24pp. double page map.

The contents are chiefly drawn from the journals of Rev. Myron W. Pinkerton and Rev. Erwin E. Richards. COPAC lists the BL and SOAS copies only. A very nice copy in the publisher's printed grey wrappers. **£150**

- 26. FAUBLÉE, J L'Ethnographie de Madagascar.** Musée de L'Homme. Avec la collaboration de R. Falck, R. Hartweg et G. Rouget. Préface de M. de Coppet. Les Édit. de France et d'Outre-Mer, La Nouvelle Édition. France: Bibliothèque d'Outre-Mer, 1946 Recent half morocco with original wrappers bound-in, 8vo. 170pp. numerous collotype plates and text illustrations, map, biblio.

Jacques Faublée (1912-2003) became an assistant curator at the Musée du Trocadéro and spent the years from 1938 to 1941 in the field researching the Bara of Madagascar. R. Falck was responsible for the fine and detailed line drawings of the ethnographic objects as well as the wrapper design. In an orange half morocco with marbled endpapers and top edge gilt, by Sangorski and Sutcliffe of London. **£200**



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27. FENYKOVI, Jose Sendas incognitas y grandes trofeos de caza en Angola. Madrid: Es propiedad del Autor, Paraninfo, 1958 4to. 399pp. 16 colour plates and numerous illustrations from photographs, 3 maps. Documenting a Big-game expedition which travelled through the South of Angola.

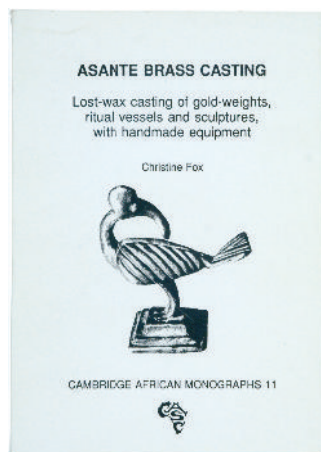
Josef J. Fenykovi, Hungarian-born engineer and big game hunter had the distinction of shooting the largest elephant ever shot, in Angola in 1955. It was presented to the Smithsonian Institution. Well illustrated with photographs with much on the country, the game, the people, missions, etc. Spine faded, covers slightly marked, contemporary signature and bookplate of Horace Brooks Cooke, Jr., a very nice copy in the publisher's green cloth. No copy listed in COPAC, OCLC lists three copies. **£180**



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28. FOX, Christine Asante brass casting. Lost-wax casting of gold-weights, ritual vessels and sculptures, with handmade equipment. With an introduction by T. F. Garrard. Cambridge African monographs 11. Cambridge: African Studies Centre, 1988 Wrpps, 8vo. xii, 112pp. 29 plates in-text, 6 figures, map, biblio.

A very nice copy in the publisher's wrappers. **£150**



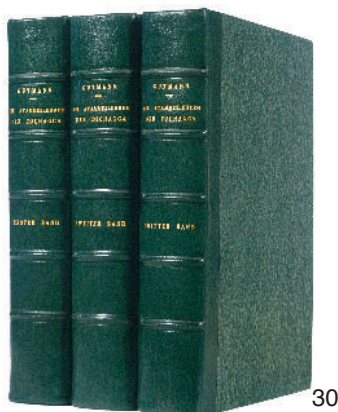
28

29. FROBENIUS, L Die Masken und Geheimbünde Afrikas. Nova Acta, Abh. der Kaiserl. Leop.-Carol. Deutschen Akademie der Naturforscher. Band LXXIV. Nr. 1. Mit 14 tafeln. Nr. I-XIV und 33 textfiguren. Eingegangen bei der Akademie am 3. Juni 1898. Halle: Druck von Ehrhardt Karras, 1898 Roy.4to. 278pp. 9 double-page and 4 full page plates (4 coloured and 5 collotype), 33 text illustrations, coloured map, index.

The fine plates show numerous examples of African masks, the coloured plates have printed tissue overlays. Lettering on spine and upper board dull, rubbing to head and tail of spine, a good copy in the publisher's brown cloth backed boards. **£900**



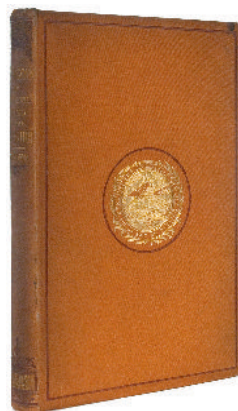
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32

30. GUTMANN, Bruno **Die Stammeslehren der Dschagga.** Erster Band, Zweiter Band, Dritter (Schluss-) Band. Arbeiten zur Entwicklungspsychologie, Zwölftes, Sechzehntes & Neunzehntes Stück. München: C.H.Beck'sche Verlagsbuchhandlung, 1932, 1935, 1938 Recent quarter morocco, Med.8vo. (1). xvi,671pp. (2). xxi,642pp. (3). xvii,662pp.

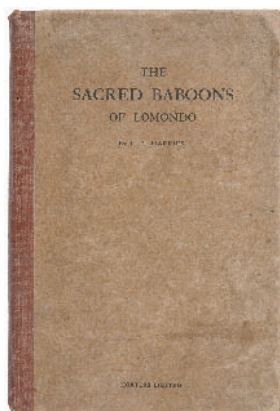
Bruno Gutmann (1876 - 1966) was a German missionary among the Chagga of East Africa from 1902 to 1938. This presentation of the Chagga initiation lessons and Chagga texts with German translations was collected and refined over a twenty year period, and remains a work unequalled in the ethnological literature of Africa. The Winterton set with his bookplate, an excellent set in a dark green quarter morocco with marbled boards. **£450**

31. HABTEALEM, and Aberra. **Field Medicine for Tagays.** [So labelled on spine] Np: Ethiopian Democratic Union, nd. (1978) Quarter morocco with marbled paper boards and publisher's wrappers bound-in, 8vo. 18pp. printed almost entirely in Amharic.

Medical field guide for the E.D.U. soldiers printed on a duplicating machine and bound in green wrappers. This copy from the library of Dr Juel-Jensen has been specially bound in a quarter brown morocco with marbled boards, both boards have a gilt embossed coat-of-arms to the centre. A photograph of two Ethiopian priests is enclosed, (perhaps the authors?). **£125**

32. HAHN, Theophilus **Tsuní-||Goam: The Supreme Being of the Khoi-Khoi.** By Theophilus Hahn, Ph.D. Custodian of the Grey Collection, Cape Town. Trübner's Oriental Series. London: Trübner & Co., 1881 8vo. xi,154pp. + 2 + 95pp. of advertisements.

[Mendelssohn: 668 - "A valuable work on the folk-lore and religious customs of the Hottentots and Bushmen."]
Spine darkened, bookplate of the Signet Library, a very nice copy in the publisher's dull-orange gilt stamped cloth. **£250**

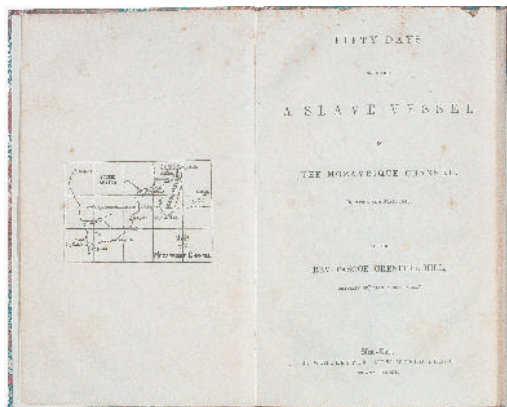


33. HARRIES, C. L **The Sacred Baboons of Lomondo.** By C. L. Harries. Johannesburg: Hortors Limited, 1929 Cr.8vo. iv,219pp.

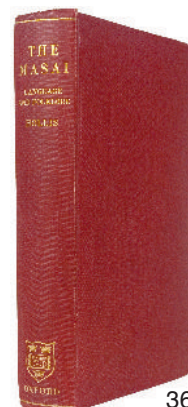
The author was a District Commissioner for ten years among the Venda of Northern Transvaal in South Africa; here he recounts their tales and folklore. Slight foxing throughout, covers rubbed, a good copy in the publisher's brown cloth-backed boards. **£120**



34



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36

34. HERSKOVITS, Melville J Dahomey, An ancient West African Kingdom. In two volumes. New York City: J. J. Augustin, 1938 Med.8vo. (1). xii,402pp. colour frontispiece and 50 plates, (2 coloured), errata slip. (2). xv,407pp. colour frontispiece and 50 plates, 23 text-illustrations, biblio., index.

The colour plates are particularly vivid and show examples of Dahomean appliquéd cloth. Some light foxing to blank margins of both colour frontispieces, slight bump to outer top corner of volume II, a very nice copy in the publisher's light purple cloth from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.

£500

35. HILL, Pascoe Grenfell Fifty Days on Board a Slave-vessel in the Mozambique Channel in April and May, 1843. By the Rev. Pascoe Grenfell Hill, Chaplain of H.M.S. Cleopatra. New York: J. Winchester, New World Press, nd. (1844) Recent marbled boards, 8vo. 29pp. + a page of advertisements, all printed in double-column, folding map as frontispiece, musical examples.

An English edition was published in the same year. Not in Mendelssohn. Not listed on COPAC. The Winterton copy with his bookplate, occasional slight foxing, a very nice copy in recent marbled boards.

£500

36. HOLLIS, A. C The Masai: Their Language and Folklore. With Introduction by Sir Charles Eliot. Oxford: at the Clarendon Press, 1905 8vo. xxviii,359pp. many illustrations on 27 plates, coloured folding map, index.

A very nice copy in the publisher's red cloth.

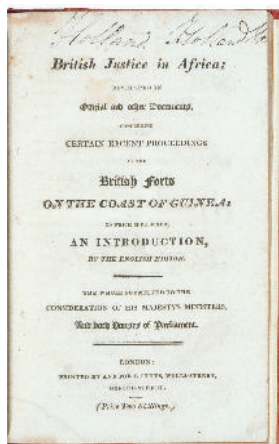
£250

37. HUTTON, Anthony Calvert] British justice in Africa; developed in official and other documents concerning certain recent proceedings at the British forts on the coast of Guinea: to

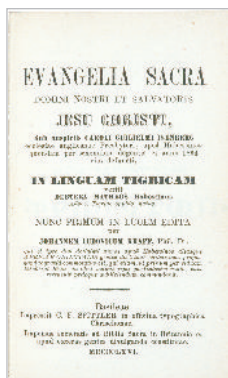
which is prefixed, an introduction, by the English editor. The whole submitted to the consideration of His Majesty's Ministers, and both Houses of Parliament. London: Printed by and for J. Innes, [1816?] Later quarter morocco, 8vo. [2],xlv,[2],49pp.

The account of a dispute at the trading settlement of Annamaboe (Anomabu), near Cape Coast Castle on the Gold Coast of Guinea. Mr Hutton, a local trader, refused to give the local chiefs (referred to here as the Pynins) their customary Christmas liquor. The chiefs ordered Hutton to leave their town. An appeal to the local British officials proved useless and Hutton and Mr Dawson the governor of Annamaboe ended up in an unseemly brawl after a hearing in Cape Coast Castle. Also containing accounts of the mistreatment and murder of several British traders. An interesting first-hand view of the life on the Gold Coast at the time. Title page slightly foxed, signature of 'Holland' to head of title, a very nice copy in a red quarter morocco, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate.

£600



38. **ISENBERG, Charles William** **The four Gospels of our Lord and Saviour Jesus Christ translated into the Tigre-language by the Abyssinian Debtera Matteos,** and revised by the deceased Rev. Mr. Isenberg, missionary in Abyssinia and India, in the service of the Church-Missionary Society of England. Printed at the Mission Press on St. Chrishona: At the request and expense of the British and Foreign Bibee-Society[sic], 1866 16mo. [15 cm.] vii,440pp.



The earliest translation of the Bible in Tigrinya. With the titles in the following order: English title; Latin title; Tigrinya half-title; Tigrinya title. Charles William Isenberg (1806 - 1864) was a German missionary of the Church Missionary Society. Translated by Debtera (i.e. 'teacher') Matteos, and revised by Charles William Isenberg. The MS. was prepared for the press by Johannem Ludovicum Krapf whose name appears on the Latin title page also supervised the printing. From the library of Dr. Juel-Jensen with some of his notes and an invoice, a very nice copy in the publisher's maroon cloth. [Darlow & Moule: 9297] **£350**

39. **Itestamente Entsha Yenkosu yetu Kayesu Kristu, Gokwamaxosa.** Emtati: Ishicilelwe Ngesishicilelo Sabaweseli, 1846 Contemporary half calf over marbled boards, 8vo. unpaginated but 442pp.



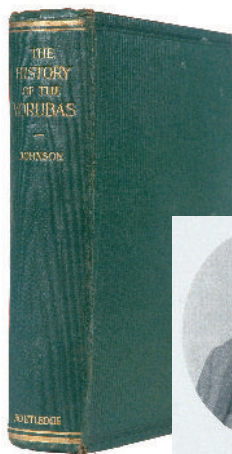
The first complete edition of the New Testament translated into Xhosa by Henry Hare Dugmore and others. COPAC lists the BL and Cambridge copies. No copies listed in OCLC. According to Appleyard the various portions were prepared by Henry H. Dugmore (Wesleyan Missionary Society); William J. Davis (Wesleyan Missionary Society); C. W. Posselt (Berlin Missionary Society); Jakob L. Döhne (Berlin Missionary Society); and Joseph C. Warner (Wesleyan Missionary Society). The portions were printed at Fort Peddie and Newton Dale and the printing was begun in 1842 and completed in February 1846. Emtati is the Xhosa name for Newton Dale. The book was printed in sections and unpaginated with the text in double column format. [Darlow & Moule: 9722] In a contemporary half calf with marbled boards, the calf now very worn, red leather label to spine, front endpaper loose, a very good copy. **£600**

40. **Izindaba Zokupila kuka' Jesu-Kristu indodana ka 'dio unkulunkulu Inkosi yetu.** Church of England Missions. Emgungunhlovu: May & Davis, 1857 8vo. 132,xpp.



A Gospel harmony in Zulu. The text is printed in paragraphs in 216 sections without verse numbers, and is followed by an index in English. Translated by J. W. Colenso, Bishop of Natal, who was called by the Zulus 'Sobantu' (Father of the People). COPAC records the Cambridge copy only. A printed slip pasted to the verso of the title says that this was bequeathed to the Dean and Chapter of Llandaff for their cathedral library by the Rev. John David Jenkins, in the ?publisher's unlettered brown moiré cloth, (slightly marked), a very good copy. **£350**

- 41. JOHNSON, Samuel** **The History of the Yorubas: From the Earliest Times to the Beginning of the British Protectorate.** By the Rev. Samuel Johnson, Pastor of Oyo. Edited by Dr. O. Johnson, Lagos. With a Map and a Frontispiece. London: George Routledge & Sons, Ltd., 1921 8vo. lv,684pp. portrait frontispiece of the author, folding map, index.



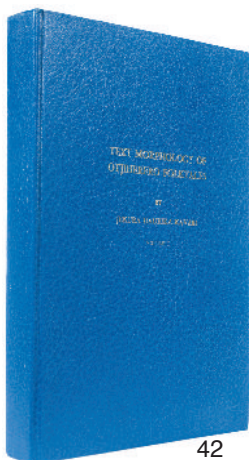
Samuel Johnson (1846-1901) had been born in Sierra Leone of Yoruba parents and moved to Yorubaland in 1857 when his parents moved to Ibadan to join the Church Missionary Society mission under Rev. David Hinderer. As well as being a prominent churchman he played an important role in bring peace to the various warring Yoruba states in the 1870's. The gestation of this work had a chequered career; the manuscript was sent to the C.M.S. in London by Samuel Johnson in 1899. However they lost this and Samuel Johnson died in 1901. His brother, Dr Obadiah Johnson recompiled the work from Samuel Johnson's notes and brought it to press in 1921. The rare first edition, covers lightly rubbed, a very nice copy in the publisher's dark green cloth. **£150**

- 42. KAVARI, Jekura Uaurika** **Text Morphology of Otjiherero Folktales.** Submitted in fulfilment of the requirements for the degree of Master of Arts in the Department of African Languages in the Faculty of Humanities and Social Sciences, University of Namibia, Windhoek, Namibia. Supervisor: Professor W. Haacke. Namibia: University of Namibia, 1995 Med.4to. [5],iv,281pp. printed rectos only, biblio.

Labelled Volume I on the cover but not on the title page, a second volume is mentioned in the text as 'Otjiherero Folktales and their English Translations', whether this was published seems doubtful. Neither listed on OCLC nor COPAC. A very nice copy in the publisher's blue cloth. **£150**

- 43. KNIGHT, E. F** **Madagascar in War Time.** The Times Special Correspondent's Experiences among the Hovas during the French Invasion of 1895. London: Longmans, Green & Co., 1896 8vo. xii,336pp. 4 plates, 12 text illustrations, map.

Edward Frederick Knight (1852 - 1925) was an English journalist and travel writer. With the armorial bookplate of Norman Ritchie, covers rather dusty, marginal chips to map, a very nice copy in the publisher's yellow cloth. **£125**

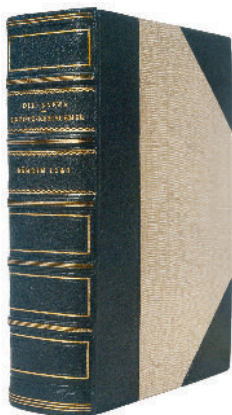


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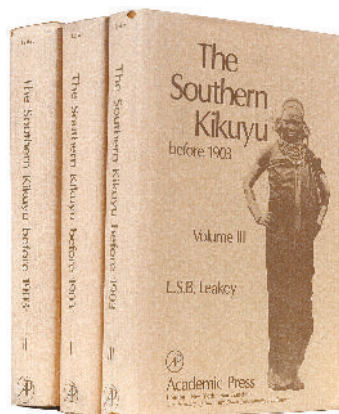
- 44. KOOTZ-KRETSCHMER, Elise Die Safwa: Eine Ostafrikanischer Volksstamm in seinen Leben und Denken.** In drei Banden. Berlin: Dietrich Reimer, 1926-1929 In three volumes. Modern half morocco with original wrappers bound-in at rear, Med.8vo. (1). Das Leben der Safwa. xii,316pp. 8 collotype plates. (2). Geistiger Besitz. xii,337pp. 23 illustrations on 8 collotype plates, fold-out map. (3). Texte in der Sprache der Safwa und Nyixa. Elftes beiheft zur zeitschrift für eingeborenen-sprachen. xiv,142pp.



The Safwa are an ethnic and linguistic group inhabiting the Mbeya region of Tanzania. Elsie Kootz-Kretschmer (1893 - 1946) was a German missionary among them. With the ownership stamps of the American anthropologist William Bascom, the Winterton copy with his bookplate, an excellent copy in a black half morocco with a gilt spine and raised bands.

£600

- 45. LEAKEY, L. S. B The Southern Kikuyu before 1903.** London: Academic Press, 1977 In three volumes. 8vo. (1). xxiv,509pp. + lxxiiipp. frontispiece and 10 plates, 14 figures, endpaper maps, index. (2). xxviii,511-991pp. + lxxiiipp. frontispiece and 5 plates, endpaper maps, index. (3). xxiv,993-1369pp. + lxxiiipp. frontispiece and plate, endpaper maps, botanical appendix, biblio., index.



Louis Seymour Bazett Leakey (1903 - 1972) was an Anglo-Kenyan archaeologist and anthropologist who first proposed the idea that hominids originated in Africa. As a boy he was initiated into the Kikuyu tribe. 'This impressive book is a complete record of the ways of the Kikuyu people, before and during the period of European influence which accompanied road and railway building and political and economic changes in the late nineteenth century. It is the major anthropological achievement of the late L. S. B. Leakey, and the culmination of his life-long study of the people among whom he was born and raised.' A very nice copy in the publisher's brown cloth, all volumes with the dust-wrappers.

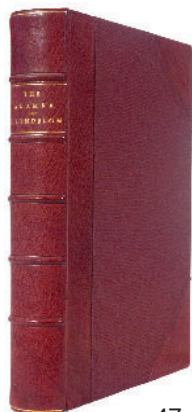
£650

- 46. LEONIS AFRICANI, Ioannis Africae, Descriptio IX.lib. absoluta.** Ludg.-Batav. Apud Elzevir, 1632 Contemporary? vellum covered boards with leather label, 24mo. 800pp. + 16pp. of index, engraved title page.

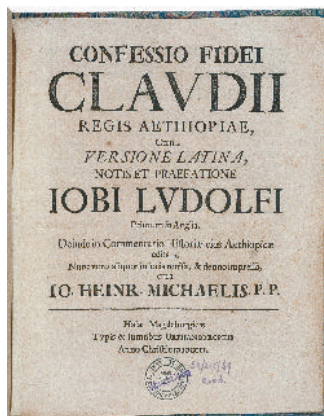


Leo Africanus (1494 - 1552) originally a Moor from Grenada travelled extensively in Africa as far south as the Equator between 1512 and 1517. Following his capture by the Venetians, he was presented to Pope Leo X., became a Christian and wrote his "Description". A very nice copy of the famous Elzevir edition.

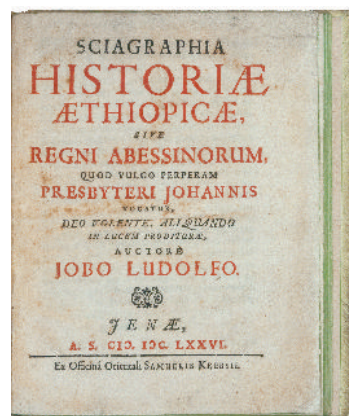
£500



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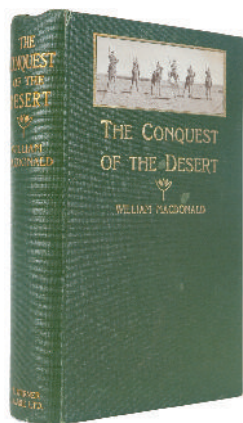
47. LINDBLOM, Gerhard **The Akamba in British East Africa.** An Ethnological Monograph. Archives d'Etudes Orientales Vol 17. Uppsala: Appelbergs, 2nd edition, enlarged, 1920 Recent half morocco, Med.8vo. xii,607pp. 167 illustrations, biblio. index.

Karl Gerhard Lindblom (1887 - 1969) was a Swedish ethnographer who worked in among the Akamba in East Africa. The 1st edition published in 1916 as a University dissertation only contained 13 of the 35 chapters of this edition. Six sections cover Individual Life, Sociology, Belief and Science, Art and Games, Economy and Anthropology. A most thorough study, the result of researches undertaken between 1910 and 1912 in Kenya. The Winterton copy with his bookplate, a very nice copy in a recent maroon half morocco. **£350**

48. LUDOLF, Hiob **Confessio fidei Claudii regis aethiopiae, cum versione latina, notis et praefatione Iobi Ludolfi.** Primum in Anglia, Deinde in Commentario Historiae eius Aethiopicæ edita. Nunc vero aliquot in locis reuisa, & denuo impressa, cura Io. Heinr. Michaelis, P.P. Halæ Magdeburgicæ: Typis & sumtibus Orphanotrophii, 1702 Modern boards, Fcap.4to. [20 cm.] 20pp. The author, Hiob or Job Ludolf (1624-1704), was an eminent German orientalist who became the founder of Ethiopic studies after meeting the Abyssinian scholar Gregorius in Rome and learning Ethiopian from him. The text in Ge'ez and Latin, Hiob Ludolf edited 'the important Confessio Claudii in which the sixteenth-century King Galawdewos defends the monophysite faith against Roman Catholic polemics, especially the accusation of Jewish rites and practices' - [Edward Ullendorf, Ethiopia and the Bible, pp.29-30, 1967]. The Confessio appeared in Ludolf's Historiam Aethiopicam (1691) but is issued here as a separately printed work. With the cancelled stamp on the title of the Oriental Institute, Leipzig University, from the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in modern marbled boards. [Neither in Fumagalli nor Black] **£500**

49. LUDOLFO, Jobo **Sciagraphia Historiae Aethiopicæ, sive regni abessinorum, quod vulgo Presbyteri Johannis vocatur, deo volente, aliquando in lucem proditura, auctore Jobo Ludolfo.** Jenæ: Ex Officinâ Orientali Samuel Krebsii, 1676 Later boards, Fcap.4to. [20 cm.] 40pp. title printed in red and black, errata.

This is a brief "prospectus" for Ludolf's Historia, first published in 1681. Some spotting throughout, bookplate of A. A. Bonar, from the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in eighteenth century boards. [Fumagalli 1427; Streit XVI, 4572; not in Black.] **£750**



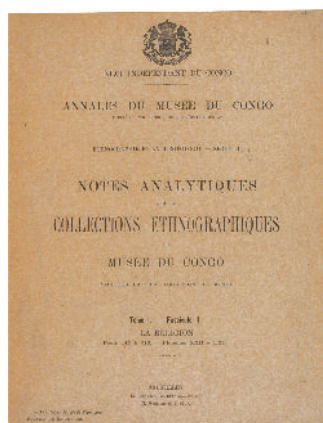
50. MACDONALD, William The Conquest of the Desert. By William Macdonald. With fifty illustrations. London: T. Werner Laurie Ltd., 1913 8vo. xii, 197pp. illustrations on plates, 2 maps, 11 pages of publisher's advertisements at end.

On the Kalahari desert, reprinted in part from various periodicals. A very nice copy in the publisher's dark green cloth, from the Hosken Library with their bookplate. **£125**



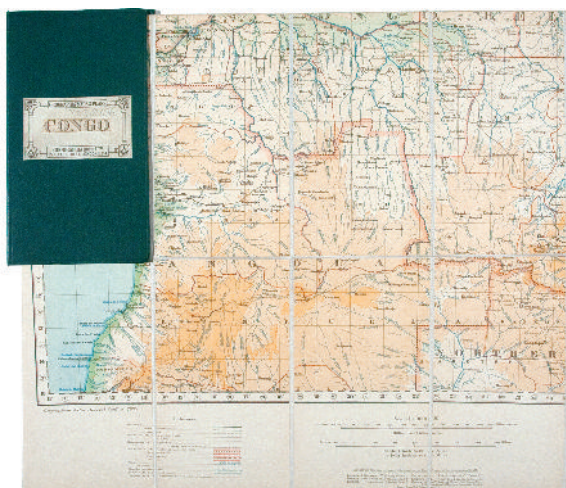
51. MAES, J Catalogues Illustrés des Collections Ethnographiques du Musée du Congo Belge, Tome II.- Fascicules 1-3. In three volumes. Ethnographie - Serie VI. Tervuren: Musée du Congo Belge, 1935-1939 Binder's cloth with publisher's wrappers bound-in, Imp.4to. (1). Fetischen of Tooverbeelden uit Kongo. 64pp. 20 photogravure plates, 10 illustrations. (2). Kabila- en Grafbeelden uit Kongo. 65-148pp. 10 photogravure plates, 33 illustrations, biblio. (3). a) Kabila- en Grafbeelden uit Kongo.- Addenda. b) Moedereerebeelden uit Kongo. 149-220pp. numerous illustrations of carved wooden mother-and-child figures on 7 photogravure plates, 36 text-illustrations, biblio.

Dr Joseph Maes was a Belgian anthropologist. The full set of the three fascicules of Volume II, seldom found together. From the library of Jacques Kerchache, an excellent set in a binder's black cloth with marbled endpapers and red leather labels to spine. **£600**



52. MAES, J Notes Analytiques sur les Collections Ethnographiques du Musée du Congo Belge, Tome I.- Fascicules II. La Religion. Ethnographie et Anthropologie.- Serie III. Bruxelles: Annales du Musée du Congo, 1906 Binder's cloth with publisher's wrappers bound-in, Imp.4to. iii, 146-316pp. 41 plates showing numerous examples of amulets, wooden figure sculpture, masks, and witch-doctors' materials.

One of the most difficult of the Tervuren publications to procure. From the library of Jacques Kerchache, an excellent set in a binder's black cloth with marbled endpapers and red leather labels to spine. **£500**



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53. MAP, Congo. London: Compiled at the Royal Geographical Society under the Direction of the Geographical Section, General Staff, Drawn and Printed at the War Office, Dec., 1918 Coloured lithographed map dissected into 24 sheets, folding into green cloth covers, [26 x 32 inches]. Scale 1:4,000,000, 1 Inch to 63.12 Miles.

A very nice copy in the publisher's green cloth with a printed label to upper board. [BLMC: 65795,13] . **£200**

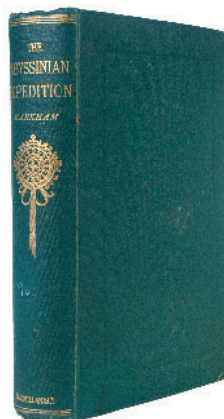
54. MAP, District of Mozambique (Makualand). Compiled by W. Forbes Leslie, M.B., C.M. (Univ. of Aberdeen). Lithographed folding map dissected into 20 sections and mounted on linen opening out to 32 by 30 inches. **£275**

55. MARKHAM, Clements R A History of the Abyssinian Expedition. With a chapter containing an account of the mission and captivity of Mr. Rassam and his companions, by W. F. Prideaux. London: MacMillan and Co., 1869 8vo. xii,434pp. + 52pp. publisher's advertisements, 5 maps, (4 folding, 1 coloured), appendix, index.

Sir Clements Robert Markham (1830-1916) was an English geographer working for the India Office who travelled in Peru where he obtained seeds of the cinchona tree for Indian cultivation, to Greenland and then to Abyssinia. '...in 1867-8 to act as geographer and naturalist to the British contingent in the Abyssinian expedition, which he described in History of the Abyssinian Expedition (1869), this proved too much for his superiors in the office. He was obliged to resign in 1877, but still received a pension.' - ODNB. The Rossall Library copy with their bookplate, faint shelf number to spine, a very nice copy in the publisher's dark green cloth. **£400**

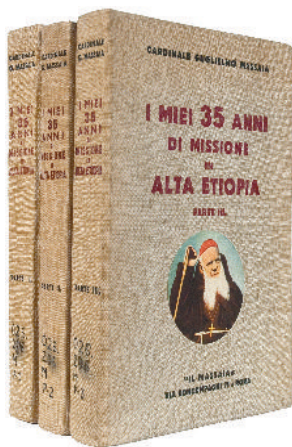


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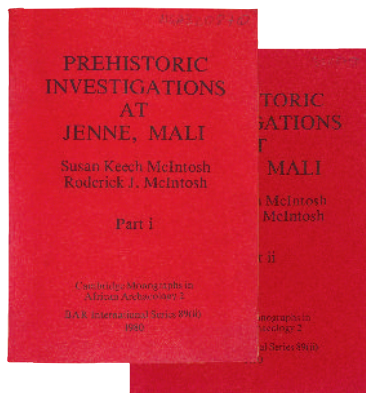
- 56. MASSAJA, Guglielmo** **I miei trentacinque anni di missione nell'alta Etiopia.** Memorie storiche di Guglielmo Massaja, Cappuccino già Vicario Apostolico dei Galla, Cardinale del Titolo de S. Vitale. Roma: Coop. Tipografica Manuzio, and Tivoli: Stabilimento Tipografico Mantero, 1921 - 1930 Twelve volumes in three, Roy.8vo. (1). vii,160,170,171,192pp. (2). 160,152,172,178pp. + errata leaf. (3). 182,167,152,183pp. With numerous illustrations throughout.



Guglielmo Massaja (1809-1889) went to Massaua and the Galla countries in 1846 as newly elected bishop for that region. Over the next thirty-five years he worked in Ethiopia mostly in the Oromo country. During his return to Italy in 1879 he lost all his notes and this monumental work is completely written from memory. This is a new edition of the twelve folio volumes of 1885 - 1889 and contains an appendix on Massaja's funeral as well as more up to date information. For the original edition - [Fumagalli: 292] [Pankhurst: 38] - "contains much useful information, particularly for areas not otherwise described..." Old library ink-stamps to the blank margins of the first, fifth and ninth volumes, shelf numbers to spines, a very nice copy in the publisher's cream cloth with red and black lettering and the mounted colour photograph

of the author to the upper board of each volume.

£500



- 57. MCINTOSH, Susan Keech & Roderick J.** **Prehistoric investigations in the region of Jenne, Mali: a study in the development of urbanism in the Sahel.** Part i: Archaeological & historical background & the excavations at Jenne-jeno. Part ii: The regional survey and conclusions. Cambridge monographs in African archaeology 2. British archaeological reports International Series 89(i-ii). Oxford: B.A.R., 1980 Wrpps, 4to. In two volumes. (1). xi,280pp. 14 plates, numerous figures, maps and tables. (2). vi,289-541pp. figures, maps and tables, biblio.

An excellent set in the publisher's stiff red wrappers.

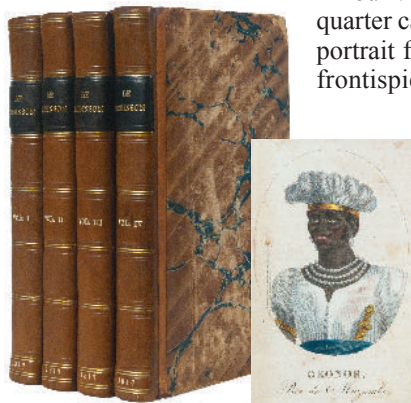
£200

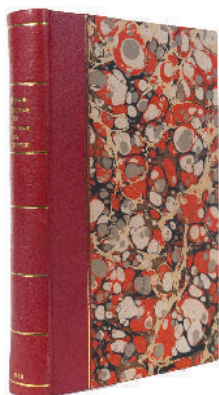
- 58. MÉNÉGAULT, A. P. F** **Le Robinson du Faubourg Saint-Antoine;** Ou relation des aventures du Général Rossignol, et de M. A. C***, son Secrétaire. Déportés en Afrique à l'époque du 3 Nivose; Contenant de nouvelles notions sur l'intérieur de l'Afrique, et des détails sur l'établissement d'une république fondée par Rossignol auprès du Monomotapa, et dont il était encore dictateur en 1816.

In four volumes. Paris: Ménard et Desenne, Fils, 1817 Contemporary quarter calf with marbled boards, Fcap.8vo. (1). viii,297pp. coloured portrait frontispiece of Rossignol. (2). viii,267pp. coloured portrait frontispiece of Okonor. (3). vi,248pp. folding plan of city of Acalunga, capital of Muzumbo. (4). vi,288pp. folding map of the southern portion of Africa, table of contents.

A. P. F. Ménégault (1770 - 1830) was a French writer of literature. A fictional account of the country of Muzumbo, lying to the west of Monomotapa, with inspiration drawn from Defoe and Rousseau. In contemporary half-calf, recently rebaked with new calf spines and black leather lettering pieces. No copies listed in COPAC and just one listed in OCLC.

£900

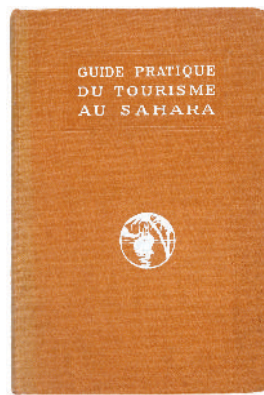




59



60



61

59. MERAB, [Etienne] Médecins et médecine en Éthiopie. Généralités, pathologie médicale, pathologie chirurgicale et accouchements, médecins étrangers en Ethiopie par Le Docteur Mérab, médecin particulier du Négus Ménélík II. Paris: Vigot frères, 1912 Later quarter morocco, 8vo. iv,7-218pp.

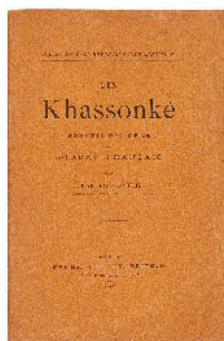
From the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in a recent quarter red morocco with marbled boards and a maroon buckram slipcase. **£200**

60. MEYERBEER, [Giacomo] La Africana. Opera in cinco actos. Música del Mtro. Meyerbeer para representarse en el Gran Teatro del Liceo Filarmónico-Dramático-Barcelonés. Barcelona: Librería Ramon Gorchs, and Madrid: Librería de D. José Cuesta, 1881 Full marocco, Fcap.8vo. [17.5 cm.] 64pp.

A special copy produced for the Portuguese King Luis I, bound in full brown morocco with the initials and crown of the king embossed in gilt and colours on the upper board and silk moiré endpapers. An extra title has been bound at the front: 'Funcion de Gala en obsequio a S.M. El Rey de Portugal Don Luis I. Barcelona 9 Octubre 1888.' L'Africaine (The African Woman) is a grand opera produced posthumously in 1865, the last work of the composer Giacomo Meyerbeer (1791 - 1864). He was a German-born opera composer, and the first great exponent of Grand Opera. The opera was premiered at the Paris Opéra on April 25, 1865 Meyerbeer had referred to it as 'Vasco da Gama'. In fact it is clear from the text, with its references to Hinduism, that the heroine Sélika hails not from Africa, but from a region of, or island nearby, India - Madagascar has been suggested as a compromise reconciliation. **£250**

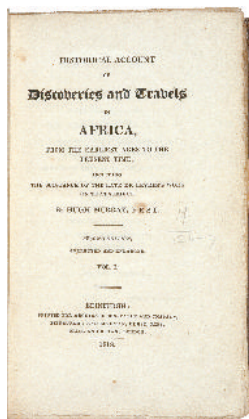
61. MEYNIER, Général and Capitaine Nabal Guide pratique du tourisme au Sahara. Paris: Societe d'Editions Géographiques, Maritimes, et Coloniales, 1931 12mo. 112pp. 22 plates, 2 folding maps (1 large coloured in pocket of rear board), biblio., index.

Written by Général Octave Frédéric François Meynier, Directeur des Territoires du Sud and Capitaine Albert François Nabal du Service des affaires indigènes Militaires. Spine lightly faded, an excellent copy in the publisher's light brown cloth lettered in white on the spine and upper board. **£100**



62. MONTEIL, Charles Les Khassonké: Monographie d'une Peuplade du Soudan Français. Par Charles Monteil, Ex-Administrateur-Adjoint des Colonies. Collection de la Revue du monde musulman. Paris: Ernest Leroux, 1915 Wrpps, Med.8vo. iii,528pp. 8 plates, map, vocabulary, biblio. Charles Monteil (1871 - 1949) was a French anthropologist and Africanist who conducted research in the French Sudan. The Khassonké live in present-day Mali and speak a Mandingo language related to Bambara. A very nice copy in the publisher's brown wrappers, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£250**

63. MURRAY, Hugh Historical Account of Discoveries and Travels in Africa: From the Earliest Ages to the Present Time; Including the Substance of the Late Dr Leyden's Work on that Subject. Second Edition, Corrected and Enlarged. In Two Volumes. Edinburgh: printed for Archibald Constable and Company, 1818 Boards, 8vo. (1.) xxiii,557pp. folding map. (2.) viii,550pp. 6 maps (2 folding), appendix, biblio.



The first edition of this famous compilation was published at Edinburgh in 1799 by John Leyden (1775-1811) Scottish linguist and poet; and Hugh Murray the geographer assisted in later editions and re-issues. As a eighteenth century moral philosopher Leyden was more interested in the manners and customs of the Africans rather than the achievements of travellers, and the book reflects this ethnological interest. During the first half of the nineteenth century, this became one of the most influential books on Africa, published in French as well as English editions, the last edition being published in 1853. The Winterton copy with his bookplate, previous bookplate of the "Circulating Library, English College, Lisbon". In the original publisher's boards, the spines carefully rebacked in matching paper with the original paper labels re-affixed, maps foxed as usual, all

edges uncut, a very nice copy.

£475

64. MURRAY, K. C Masks and Headdresses of Nigeria. 21st June 1949 to 23rd July 1949. London: The Zwemmer Gallery, 1949 Wrpps, Cr.4to. 8pp.

Kenneth Crosthwaite Murray (1902-1972) became Nigeria's first surveyor of antiquities in 1943 and the founder of the Nigerian Museum in 1957. He organised this exhibition of 110 masks while on leave from Nigeria. 'The carvings in this exhibition are not for sale; they are intended to go to the Nigerian Museum.' - from the verso of the front wrapper. A very nice copy in the publisher's light blue wrappers.

£90

65. MURRAY, K. C Nigerian Wood-Carvings Terracottas and Watercolours. 6th July 1937 to 7th August 1937. London: The Zwemmer Gallery, 1937 Wrpps, 4to. 8pp. map. Catalogue of an exhibition held at the Zwemmer Gallery, London containing 86 exhibits.

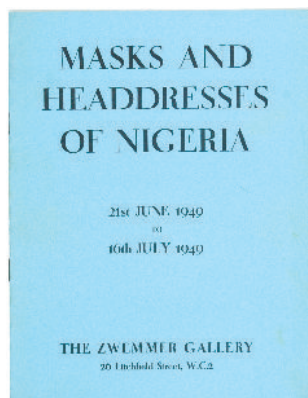
A short biography is given of the five artists. 'The old art of West Africa has become famous among artists and collectors in Europe; therefore an exhibition showing Nigerian art of today is of special interest.' - from the introduction. A very nice copy in the publisher's grey wrappers printed in maroon.

£90

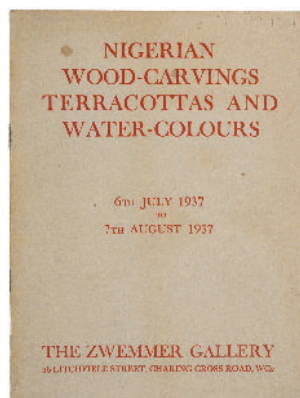
66. Nkunga. [Hymns.] Wathen, Ekongo Diangani: B.M.S., 1896 16mo. [15 cm.] ii,257pp. A collection of 247 hymns in the Kongo language produced by the Baptist Missionary Society.

A presentation copy from R. H. C. and Mrs. Graham to Miss Grigg dated Xmas 1898. From the John Lawson collection with his bookplate, a nice copy in the publisher's plain olive green cloth. Both COPAC and OCLC list the Oxford University copy only.

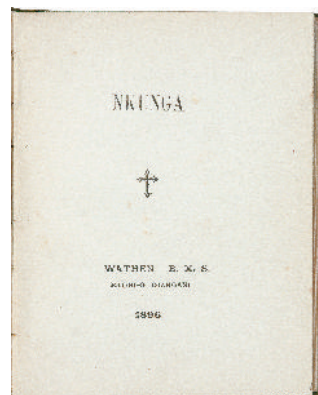
£250



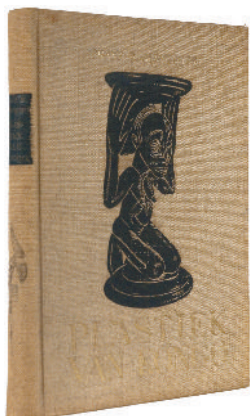
64



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66



67. OLBRECHTS, Frans M *Plastiek Van Kongo*. Met medewerking van Drs Albert Maesen. Uitgegeven met den steun van de Universitaire Stichting. Antwerpen: Standaard-Boekhandel, 1946 Roy.8vo. 165pp. 232 illustrations on 44 plates, 39 text-illustrations, 3 maps, index.

Frans M. Olbrechts (1899-1958), the Belgian anthropologist and art historian worked under Boas in America. He later became director of the Royal Museum of the Belgian Congo, Tervuren. Interested in studying African art, he was one of the first to question the anonymity of African artists. He wrote his most famous work, *Plastiek van Kongo*, in 1939 although this was not published until 1946. **£650**

68. PAEZ, [Gaspard and A. Mendes] *Histoire de ce qui s'est passe au Royaume d'Ethiopie es années 1624, 1625, & 1626*. Tirées des lettres écrites & adressées au R.P. Mutio Viteleschi, General de la Compagnie de Iesus. Traduite de l'italien en françois par un pere de la mesme Compagnie. A Paris: chez Sebastien Cramoisy ruë S. Iacques aux Cicognes, MDCXXIX [1629] later mottled sheep, small 8vo. [16 cm.] [8],252 [i.e. 262]pp. Pages 257-262 are wrongly numbered 247-252. With a woodcut printer's device on title page, head-pieces and initial letters. Title page followed by four pages of dedication to Alphonse de Richelieu, archbishop of Lyon and brother of Cardinal Richelieu.

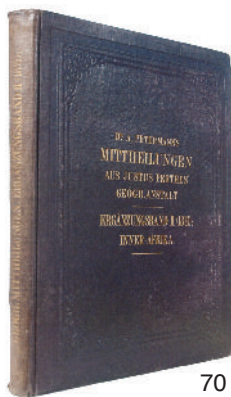


The first French edition, apparently translated by the Jesuit Jean Darde, a translation of the first (Italian) edition 'Lettere annue di Ethiopia del 1624, 1625 e 1626' published at Rome in 1628. Gasparo Paëz, a Jesuit priest not to be confused with Pedro Paëz, was born in 1593 at Covilhao, went to Ethiopia in 1624 and was martyred at Assa in 1635. Alfonso Mendes was sent to Ethiopia from Goa in 1625 as patriarch to replace Pedro Paëz who had died in 1622. Their letters give a detailed account of the country, the state of the church, and the activities of the various Jesuit missions stations in Ethiopia. Interestingly Paëz asks for type or blocks so that a press can be set up to print works legible to the Ethiopians. On his arrival in Ethiopia Alfonso Mendes was responsible for the Emperor Susenyos declaring his allegiance to the Pope; however his high-handed attitude towards the Ethiopians resulted in the expulsion of the Jesuits in 1634 and the martyrdom of several including Gasparo Paëz. The letters are signed "Gaspard Paëz" and

"Alphonse, Patriarche d'Ethiopie". Encased in a later mottled sheep with gilt spine, spine slightly rubbed, some slight marginal staining, an early ownership inscription on title, "Dono Joannis Sou[n]fflet figursta, 1631"; "Collegi Vald." (Jesuits or English college at Valladolid?), a very good copy. From the library of Humphrey Winterton with his bookplate, and from the library of Dr. Juel-Jensen with a couple of his notes. [Fumagalli: 1625, Streit: 2750, COPAC records the British Library, Lambeth Palace and Kings College copy. **£3,000**



69



70



71

69. PARKINSON, John **The Dinosaur in East Africa; an account of the giant reptile beds of Tendaguru, Tanganyika territory.** With plates, text-figures and sketch maps. London: H. F. & G. Witherby, 1930. 8vo. 192pp. 12 plates, 7 figures on plates, folding map, biblio., index.

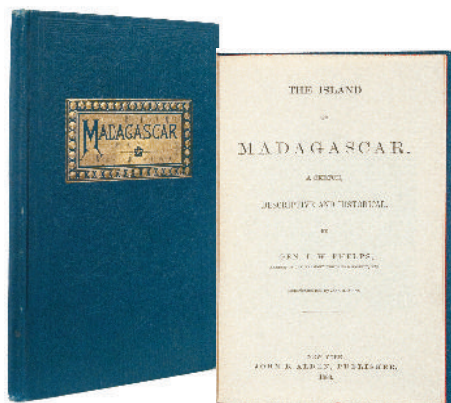
John Parkinson (1872 - 1947) was an English palaeontologist. Lettering on spine a little dulled, a very nice copy in the publisher's black cloth. **£150**

70. PETERMANN, A. und B. Hassenstein **Inner-Afrika nach dem stande der Geographischen kenntniss in den jahren 1861-1863.** Mittheilungen aus Justus Perthes' Geographischer anstalt ber Wichtige Neue Erforschungen auf dem Gesamtgebiete der Geographie. Ergänzungsband II. 1862/63. Gotha: Justus Perthes, 1863. 4to. xiv,50pp. + ii,164pp. lithographed frontispiece of 'Ethnographische Gegenstände aus den Negerländern westliche vom Bahr el Abiad', 10 handcoloured folding maps, coloured folding 'Plan von Mursuk'.

The 4 supplements (Ergänzungsheft No. 7, 8, 10, 11 zu Petermann's "Geographischen Mittheilungen".) issued together as Ergänzungsband II. Contains the following reports:- 7. Beurmanns Reise 1860, Kotschy 1839, Brun-Rollet 1856. 8. Behn, Land und Volk der Tebu, Beurmanns Reise nach Mursuk 1862. 10. Antinoris Reise zum Lande der Djur, Beurmanns Reise nach Wau. 11. Mémoire zu den Karten: Reisen von Heuglin, Morlang, Hamier. The spine has faded, an very good copy in the publisher's maroon cloth with the gilt-lettered upper board. **£400**

71. PFEIFFER, Ida **The last travels of Ida Pfeiffer: inclusive of a visit to Madagascar.** With a biographical memoir of the author translated by H. W. Dulcken, Ph.D. London: Routledge, Warne, and Routledge, 1861. Cr.8vo. xlv,338pp. portrait frontispiece.

Ida Laura Pfeiffer (1797 - 1858) was an Austrian traveller and author. Her 1857 visit to Madagascar was her last adventure. Spine a little darkened and rubbed at head, a very nice copy in the publisher's olive-green blind-stamped cloth. **£350**



72. PHELPS, J. W **The Island of Madagascar. A Sketch, Descriptive and Historical.** By Gen. J. W. Phelps, Member of the Vermont Historical Society, Etc. New York: John B. Alden, Publisher, 1883. Cr.8vo. 93pp.

John Wolcott Phelps (1813 - 1885), was a general in the Union Army during the American Civil War and was a prominent anti-slavery activist. Spine slightly rubbed, a very nice copy in the publisher's dark green cloth lettered in gilt on the upper board. Not listed in COPAC. **£250**

73. PHILIP, John *Researches in South Africa*; illustrating the Civil, Moral, and Religious Condition of the Native Tribes: including Journals of the Author's Travels in the Interior; together with detailed accounts of the progress of the Christain Missions, exhibiting the influence of Christianity in promoting civilisation. By the Rev. John Philip, D.D. Superintendent of the Missions of the London Missionary Society at the Cape of Good Hope, &c. &c. In two volumes. London: James Duncan, 1828 8vo. (1). xxxvi,403pp. frontispiece, 8pp. publisher's advertisements at front and 4pp. at rear. (2). viii,451pp. folding map as frontispiece, plan, appendix.

John Philip (1775 - 1851) was a Scottish missionary for the London Missionary Society. He arrived in Cape Town with the Revd John Campbell in February 1819.



‘...Philip wrote *Researches in South Africa*, in which he exposed the various abuses perpetrated in Cape Colony and expounded on the benefits of missions.’ - ODNB. ‘Few books on South African matters have been the subject of such fierce denunciation and bitter criticisms as these volumes. The author proceeded to South Africa in the service of the London Missionary Society in 1819, and soon became a most drastic censor of the methods pursued towards the natives by the colonists, and the policy of the colonial Government with regard to native affairs.’ - Mendelssohn: II, 160. The Ilam Hall copy with armorial

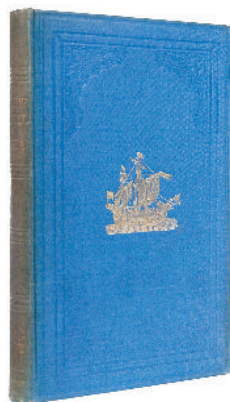
bookplates, publisher's cloth backed boards with more recent endpapers, signature of Joseph Cash dated 1829 to verso of frontispiece, boards a little rubbed, map spotted, a very nice copy. **£750**

74. PIGAFETTAM, Philippum *Regnum Congo, hoc est vera descriptio regni Africani, quod tam abincolis quam Lusitanis Congus appellatur*. Per Philippum Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta; nunc Latio sermone donata ab August. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi viuis, opera & industria Ioan. Theodori & Ioan. Israël's de Bry fratrum, &c. exornata. [De Bry. *Petits Voyages*. Part I. Latin text.] Francofurti: Excudebat Wolffgangus Richter, impensis Io. Theo. & Io. Isreal de Bry, frat., 1598 Nineteenth century black half-morocco with marbled-paper boards and endpapers, small folio. engraved title-page, engraved dedication at front of preliminary 6 pages, vi,60pp. + 6pp. index, blank and title for the plates, 14 plates with descriptive text underneath.

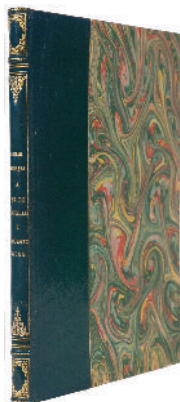


With the bookplate of John Carter Brown with a de-accession stamp, contemporary signature to lower margin of title page, signature of John Carter Brown to dedication page, occasional spotting, the text very clean and crisp, covers lightly rubbed, a very nice uncut copy. John Carter Brown (1797-1874) started his library in the mid-nineteenth century as the private collection of books written about the discovery of the New World. The John Carter Brown Library is now a library of the humanities at Brown University in Providence, Rhode Island. During the sixteenth century there was a great deal of intercourse between the Portuguese and the inhabitants of the Congo region, indeed at the end of the fifteenth century there was an alliance between the King of Portugal and the King of the Congo. Missionaries,

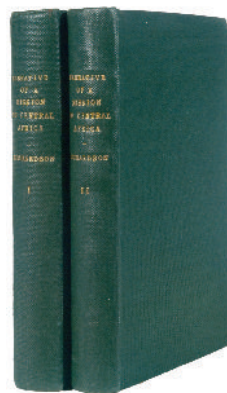
soldiers and traders went there, some Congolese went to Rome to be granted an audience with the Pope. One of these Portuguese, Duarte Lopez spent five years in the Kingdom of the Congo before returning to Europe as an ambassador of the King of the Congo. At Rome he dictated his account of explorations in the country to Filippo Pigafetta who published at Rome in 1591 ‘*Relatione del Reame di Congo et delle Circonuicine Contrade*.’ This is De Bry's Latin translation of that Italian original. **£1,500**



75



76



77

75. RAVENSTEIN, E. G *The Stange Adventures of Andrew Battell of Leigh, in Angola and the Adjoining Regions.* Reprinted from "Purchas His Pilgrimes". Edited, with Notes and a Concise History of Kongo and Angola, by E. G. Ravenstein. Works issued by the Hakluyt Society, Second Series, No. VI. London: Printed for the Hakluyt Society, 1901 8vo. xx,210pp.+ 20pp. 2 folding coloured maps in pocket of lower board, biblio., appendix, index.

Andrew Battell (1565-1614) an English sailor who left England in May 1589, was captured by the Portuguese off the coast of Brazil and brought to Angola where he spent several years fighting on behalf of the Portuguese and various native princes. The Royal Societies Club copy with their bookplate, spine browned and darkened, a very nice copy in the publisher's light blue cloth. [Howgego: B45].

£275

76. RIBEIRO, Manuel Jerreira *Homenagem aos heros que precederam Brito Capello e Roberto Ivens na exploracao da Africa Austral 1484 a 1877* ou os territorios e Limites das Provincias de Angola e Mocambique deomonstrados e patenteados ao mundo pelas mais antiguas viagens, explorações e travessias de uma a outra costa, ao norte e oa sul, em todo a sertão da Africa meridional. Lisboa: Lallémant, 1885 Contemporary quarter calf, 8vo. 128pp.

Manuel Ferreira Ribeiro was a Portuguese writer on colonial affairs and here he celebrates the African travellers prior to 1877. In a contemporary dark green quarter calf with marbled boards, repairs to top corner of first few pages, a very nice copy.

£150

77. RICHARDSON, James *Narrative of a Mission to Central Africa: Performed in the Years 1850-51, under the orders and at the expense of Her Majesty's Government.* In two volumes. London: Chapman and Hall, 1853 Later binder's dark green cloth, Cr.8vo. (1). xxviii,343pp. (2). viii,359pp. folding map, appendix.

James Richardson (1806-1851) was an English traveller in Africa and an anti-slavery campaigner. This is the account of the author's third expedition published posthumously. He travelled from Tripoli in the company of the German explorers Barth and Overweg. After crossing the Sahara and reaching Zinder, he died shortly after leaving the town on 4th March 1851. Small "Withdrawn" stamps of the H.M. Stationary Office on each half title, a very good set.

£600



78

78. RICKETTS, Major Narrative of the Ashanti War; with a View of the Present State of the Colony of Sierra Leone. By Major Ricketts, Late of the Royal African Colonial Corps. London: Simpkin and Marshall; T. Egerton; and J. Ridgway, 1831 Publisher's boards, 8vo. iv,221pp. lithographed frontispiece and 2 double-page plates, double-page map of the Gold Coast.

Major Henry John Ricketts was a survivor of Sir Charles MacCarthy's last campaign where he took part in the war against Ashanti when the English Governor, Sir Charles MacCarthy literally lost his head. Ricketts was twice the governor of the Gold Coast in 1827 and 1828 and acting Lieutenant governor of Sierra Leone from 1829 to 1830. The fine lithographed plates show views of Accra and Cape Coast. In the original publisher's boards, the paper spine renewed with a paper label in a contemporary style, inner hinges weak, some light spotting to the plates, 2 small tears to the outer margin of the plate of Accra, a very nice copy from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£1,200**

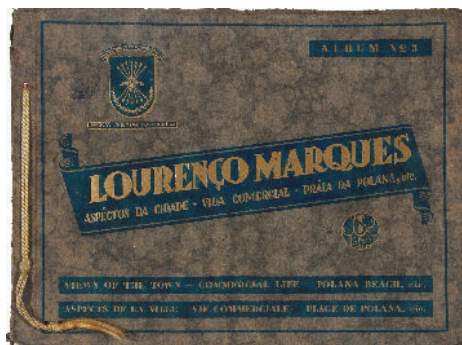
79. ROCHON, Abbé A voyage to Madagascar, and the East Indies. By the Abbe Rochon, Member of the Academies of Paris and St.Petersburg,... Translated from the French. Illustrated with An Accurate Map of the Island of Madagascar. To which is added, A Memoir on the China Trade. London: Printed for G. C. J. and J. Robinson, 1792 Contemporary calf, 8vo. iii,lxxi,475pp. folding engraved map of Madagascar by M. Robert.

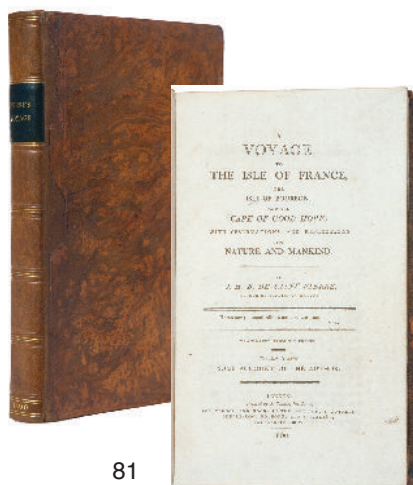


Alexis-Marie de Rochon, (1741 - 1817) was a French scientist and traveller. This is the first edition of the English translation of Rochon's work, also containing Brunel's memoir on the China trade. Rochon's description of the island was intended to show the advantage of French settlement there. In the preliminary pages section e (pages lxxv-lxxi) has been bound before section d, presumably due to a printer's error in the page numbering. The spine has been rebaked with the original gilt backstrip laid-on, repairs to lower corners, a very nice copy. **£850**

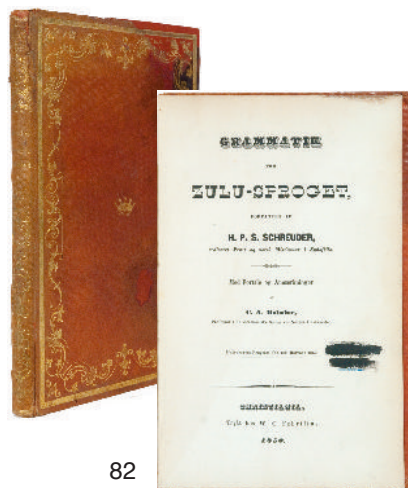
80. RUFINO, José dos Santos Lourenço Marques, Aspectos da Cidade, Vida Comercial, Praia da Polana, etc. Views of the Town, Commercial Life, Polana Beach, etc. Photographic and Descriptive Albums of Portuguese East Africa, Album No. 3. Hamburg: Broschek & Co., 1929 Wrpps, Oblong 4to. xiv,139pp. numerous collotype plates. With Portuguese, English and French text and captions.

Containing good sepia photographs of the city of Lourenço Marques, pages of advertisements all printed on a thick cream paper. A little ex-library evidence, a nice copy in the publisher's stiff wrappers. **£200**





81



82

81. SAINT PIERRE, J. H. B. de A Voyage to the Isle of France, the Isle of Bourbon, and the Cape of Good Hope; with observations and Reflections upon Nature and Mankind. By J. H. B. de Saint Pierre, Author of Studies of Nature. Translated from the French. To which is added Some Account of the Author. London: Printed by J. Cundee, for Vernor and Hood; J. Cuthell; and J. Walker, 1800 Contemporary calf, 8vo. xxiv,334pp.

The first English edition was published in 1775, this being the second edition. Jacques-Henri Bernardin de Saint-Pierre (1737 - 1814) was a French writer and botanist who travelled between 1768 and 1771 to the Isle of Bourbon. In an attractive contemporary calf the spine carefully rebacked in brown calf with a black leather label, some missing calf to boards repaired, a very nice fresh copy. [Mendelssohn: II, 263]. **£500**

82. SCHREUDER, H. P. S Grammatik for Zulu-Sproget. Forfattet af H. P. S. Schruder, ordineret Praest od norsk Missionnoer i Sydafrika. Med Fortale og Anmaerkninger af C. A. Holmboe. Universitets-Program for 1ste Halvaar 1850. Christiania: Trykt hos W. C. Fabritius, 1850 Contemporary calf with gilt boards and spine, med.8vo. viii,88pp.

Schruder was a Norwegian missionary who established the 'Norwegian Mission' in Natal in 1845. By 1850 he had progressed into Zululand and written a couple of linguistic works. This was his most important work and the first printed grammar of the Zulu language. Expert repair to upper board in outer corner where board had been worn away. The leather has been replaced and the gilding re-applied. Very smart and richly gilt boards with a gilt crown in the centre, purple moiré endpapers and all edges gilt. Name blacked out on title page, repairs to front board and spine, slight wear to upper edge and lower rear joint splitting, a very nice copy in a contemporary binding. [Not in the I.A.I. Cumulative Bibliography of African Studies, but see 'Doke Collection of African Languages', page 214 and Mendelssohn II: 287]. **£350**

83. SCHULTZE, Leonhard Aus Namaland und Kalahari. Bericht an die Kgl. preuss. akademie der Wissenschaften zu Berlin über eine forschungsreise im westlichen und zentralen Südafrika, ausgeführt in den jahren 1903-1905 von Dr. Leonhard Schultze, a. o. Professor der Zoologie an der Universitat Jena. Mit 25 tafeln in heliogravüre und lichtdruck, 1 karte und 286 abbildungen im text. Jena: Verlag von Gustav Fischer, 1907 xiv,752pp. 25 photogravure plates, 286 text-illustrations, coloured folding map, biblio., index.

Sigmund Leonhard Schultze (1872 - 1955) was a German zoologist and anthropologist. Shapera: Select Bibliography of South African Native Life, Page 53, no. 173 - 'Valuable description of subsistence activities, material culture, and relations with Bantu, of the Central Kalahari Bushmen; also describes material culture of the Namib Bushmen.' With the bookplate and occasional ink-stamps of the King's College Library Newcastle, in the publisher's printed yellow boards, the spine rebacked in black cloth in imitation of the original, with the printed paper back-strip, a very nice copy. **£750**



83



84

84. SELASSIE, Sergew Hable Bookmaking in Ethiopia. By Sergew Hable Selassie. Leiden: The author, Printed in the Netherlands by Karstens Drukkers, 1981 Quarter calf, 4to. 40pp. 16 illustrations, biblio., index.

Dr. Sergew Hable Selassie (1929 - 2003) was an Ethiopian historian. The original Roy.8vo. work in wrappers inserted into a compilation volume assembled by Dr. Juel-Jensen containing correspondence from the author (2 handwritten letters), Sydney Cockerell (typewritten letter and copy of his review of the book in 'Designer Bookbinders Review', Jenny Hainsworth of 'Antiquarian Book Monthly Review', Juel-Jensen (2 copies of his review, copy of his invoice, 2 copies of letters to the author, copies of letters to 'The Times', etc. An interesting collection encased in a quarter brown calf, gilt lettering to spine and marbled boards.

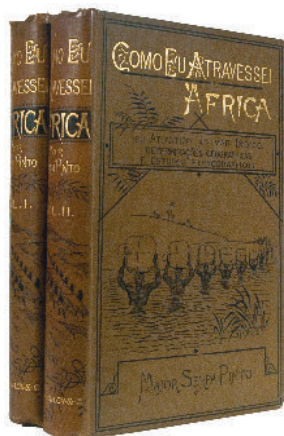
£250

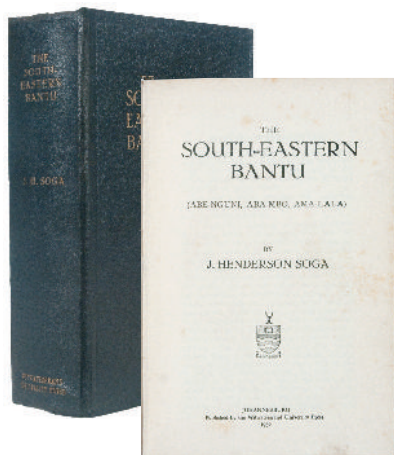
85. SERPA PINTO, [Alexandre Alberto da Rocha de] Como eu atravessei Africa do Atlantico ao mar Indico, viagem de Benguella a contra-costa, a-travès regiões desconhecidas; determinações geographicas e estudos ethnographicos. Por Serpa Pinto. Dois volumes. Contendo 15 mappas e facsimiles, e 133 gravuras feitas dos desenhos do autor. Londres: Sampson Low, Marston, Searle, e

Rivington, 1881 8vo. (1). Primeiro Parte - A carabina d'el-rei. xxix,336pp. 93 plates and illustrations, 8 maps (2 coloured folding, one in pocket), index. (2). Segunda Parte - A familia Coillard. vi,340pp. 46 plates and illustrations, coloured map, 3 facsimiles, index.

Major Alexandre Alberto da Rocha de Serpa Pinto (1846-1900) was a Portuguese colonial administrator and explorer of southern Africa. This is the first Portuguese account of Pinto's trans-African explorations, interestingly printed at the same time and by the same printers as the English edition. In 1877 the author travelled from Benguella (initially with Capello and Ivens) to the Upper Zambesi, following its course to the Victoria Falls, and then South to Natal. An important account being of considerable value due to Pinto's accurate observations of the peoples met on the journey. Scattered foxing throughout, a very nice copy in the publisher's decorated light brown cloth published in London and hence printed on superior paper.

£900





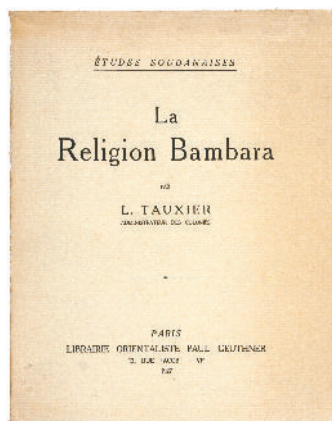
86. SOGA, J. Henderson **The South-eastern Bantu (Abe-Nguni, Aba-Mbo, Ama-Lala).** By J. Henderson Soga. Special number of Bantu studies. Supplement No 4. Johannesburg : Witwatersrand University Press, 1930 8vo. xxxi,490pp. frontispiece, map, 15 genealogical plates (mostly folding), biblio.

John Henderson Soga (1860-1941) of Xosa and Scottish descent was a South African missionary who translated several works into Xosa, he originally wrote this book, a tribal and genealogical history, in Xosa. Some foxing to edges, a very nice copy in the publisher's gilt lettered black cloth. **£200**

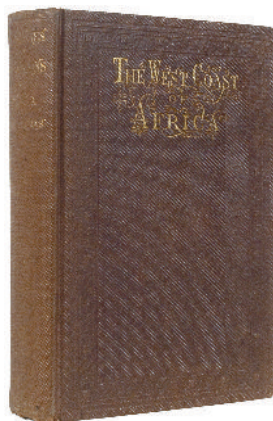
87. STURTZ, J **Land und Leute in Deutsch-Ost-Afrika.** Erinnerungen aus der ersten Zeit des Aufstandes und der Blockade. In 83 photographischen Original-Aufnahmen von J. Sturtz, Marine-Zahlmeister a. D. und Schilderungen von J. Wangemann, Marine-Pfarrer. Zweite Auflage. Berlin, Königliche hofbuchhandlung von Ernst Siegfried Mittler, 1894 Oblong 4to. viii,88pp. 83 plates. Rare images of German East Africa taken between July 1888 and April 1889. Divided into four sections: 39 photographs of Zanzibar, 15 photographs of Bagamoyo (including no.5a), 12 photographs of Dar-es-Salaam and 17 photographs of 'activity of our warships'. Plate no.1 in the fourth part of the work (showing the ship "Leipzig") was not issued as the plate list refers the reader to plate 14 in part one which shows the same subject.

Sturtz and Wangemann were officers in the German navy, respectively a paymaster and padre. The plates were made by J. Sturtz during his service with the navy in East Africa and show various aspects of colonial life in German East Africa. Wangemann wrote the text. [Not listed in COPAC, OCLC lists three copies.]. **£5,000**

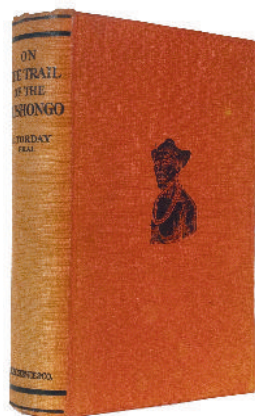




88



89



90

88. TAUXIER, L. *La Religion Bambara*. Études Soudanaises. Par L. Tauxier, Administrateur des Colonies. Paris: Librairie Orientaliste Paul Geuthner, 1927 Wrpps, Med.8vo. xx,472pp.

Louis Tauxier (1871-1942) was an anthropologist who joined the colonial administration in 1905 and spent his entire career in French West Africa. He was a co-founder of the Société des Africanistes. A very nice unopened copy in the publisher's wrappers.

£150

89. THOMAS, Chas. W. *Adventures and Observations on the West Coast of Africa, and its Islands. Historical and descriptive sketches of Madeira, Canary, Biafra, and Cape Verd Islands;* their climates, inhabitants, and productions. Accounts of places, peoples, customs, trade, missionary operations, etc., etc., on that part of the African coast lying between Tangier, Morocco and Benguela. By Rev. Chas. W. Thomas, M.A., Member of the Georgia Conference; Chaplain to the American Squadron in 1855, 1856, and 1857. With illustrations from original drawings. New York: Derby & Jackson, 1860 Cr.8vo. xvi,479pp. 4 plates, double-page map.

The author was attached to the flagship of the American Squadron as chaplain on the West African coast between 1855 and 1857. This is the first edition published in New York in 1860. An abridged London edition was published in 1864 edited by the brother of the author, W. Mathew Thomas; but this first edition is a much fuller account. A nice copy of this rare work on the West African coast in the 1850s, in the publisher's gilt-decorated brown cloth, the spine slightly faded. [Cardinall: 626; unknown to Luke.]

£300

90. TORDAY, E. *On the Trail of the Bushongo*. An account of a remarkable and hitherto unknown african people, their origin, art, high social and political organization and culture, derived from the author's personal experience amongst them. With 59 illustrations and a map. London: Seeley, Service & Co., Ltd., 1925 8vo. 286pp. 18 plates, folding map, index.

Spine slightly faded, a nice copy in the original gilt decorated orange cloth.

£100



91. TRIERENBERG, Georg *Togo: die Aufrichtung der deutschen Schutzherrschaft und die Erschliessung des Landes*. Von Georg Trierenberg, Hauptmann und Kompanie-Chef im 3. Oberschles. Inf. Regt. Nr. 62. Berlin: Ernst Siegfried Mittler und Sohn, 1914 Wrpps, 8vo. viii,216pp. 8 plates, 2 sketch maps in text, 2 folding maps with outline colouring in pocket, biblio., index.

Georg Trierenberg was a German army officer seconded to Togo from 1909 to 1912 to take charge of the local police force. Covers his account of the history of German Togoland. A very good copy in the publisher's stiff light grey wrappers lettered in green.

£250



92

92. TUCKEY, J. K Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816, under the direction of Captain J. K. Tuckey, R.N. To which is added, the Journal of Professor Smith, some general observations on the country and its inhabitants, and an Appendix: containing the natural history of that part of the Kingdom of Congo through which the Zaire flows. Published by permission of the Lords Commissioners of the Admiralty. London: John Murray, 1818 Recent half calf with marbled boards, 4to. vii, lxxxii, 498pp. 1 hand-coloured plate, 12 monochrome plates, 1 folding map, text illustrations, appendix.

Tuckey was appointed to explore the river Congo and reached as far as the cataracts in July 1816, but unfortunately died in October. Professor Smith continued with the expedition and filled-in the rest of the narrative. Containing many first-hand and important observations on the peoples of the area and the country. In a recent half calf binding, raised bands to spine, with contrasting leather labels, a very good copy. **£1,500**

93. VERNEUIL, V Mes aventures au Sénégal, souvenirs de voyage. Paris: Librairie Nouvelle, Jaccottet, Bourdilliat et Cie, éditeurs, 1858 Recent quarter cloth over marbled boards with publisher's wrappers bound-in, Cr.8vo. iii, 282pp.

Some spotting and browning throughout, a good copy in a recent blue quarter cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. **£125**



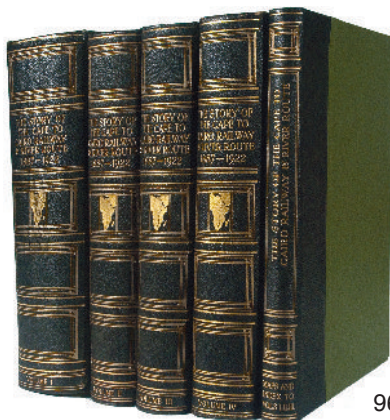
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94. VINCENT, William (translator) *The Periplus of the Erythrean Sea. Part the First. Containing an Account of the Navigation of the Ancients*, from the Sea of Suez to the Coast of Zanguebar. With Dissertations. By William Vincent, D.D. London: Printed by A. Strahan, for T. Cadell Jun. and W. Davies, 1800 Contemporary quarter calf with vellum corners, 4to. xii,227,90pp. engraved frontispiece portrait of Vasco da Gama, 5 engraved plates and charts (3 folding), folding letterpress table, errata. The appendix includes "An Account of the Adulititick Inscription found in Abyssinia by Cosmas Indicopleustes, a Monk of the Sixth Century".

A second part was published in 1805 dealing with the ancient navigation from the Red Sea to Ceylon. From the library of Lord Brougham and Vaux, with his bookplate of a monogram surmounted by coronet; from the library of Dr. Juel-Jensen with his original invoice enclosed, a very nice copy in a contemporary quarter calf.

£450

95. VOLKENS, Georg *Der Kilimandscharo*. Darstellung der allgemeineren Ergebnisse eines fünfzehnmonatigen Aufenthalts im Dschaggalande von Prof. Dr. Georg Volkens, Privatdocent der Botanik an der Universität Berlin. Mit 11 Vollbildern, 28 Textbildern und 1 Karte. Berlin: Geographische Verlagshandlung Dietrich Reimer (Ernst Vohsen), 1897 Roy.8vo. xi,388pp. photogravure frontispiece of an engraving by Kuhnert of Kilimandjaro, 10 plates and 28 illustrations, coloured folding map, index.

With the bookplate of K. Hloucha. The Winterton copy with his bookplate, tips of spine slightly rubbed, an excellent copy in the publisher's light blue cloth.

£750

96. WEINTHAL, Leo (Ed.) *The Story of the Cape to Cairo Railway and River Route, from 1887 to 1922*. Compiled, Illustrated and Edited by Leo Weinthal. In four volumes with separate map case. London: The Pioneer Publishing Co., Ltd., 1923 - 1926 Publisher's gilt decorated black half-morocco, 4to. (1). *The Record and Romance of an Imperial Project; how it materialised to date; and the Story of its Creators*. Forewords by J. C. Smuts, The Earl Buxton and Sir Francis Younghusband. viii,xxxvi,727pp. 351 plates, (10 coloured, 6 folding), numerous text illustrations, 17 photo plate insets, 8 maps, (1 folding). (2). *The Main Line as it exists to-day from the Cape to the Nile Delta*. ii,xx,510pp. 209 plates, (3 coloured, 9 folding), numerous text illustrations, 8 photo plate insets, 6 maps, (1 coloured folding). (3). *Variations of the Main Trunk Route and its Feeder Lines in existence or projected. Africa's Native Tribes and Wild Game*. ii,xvi,454pp. 152 plates, (6 coloured), numerous text illustrations, 5 photo plate insets, 6 maps, (2 coloured folding). (4). *Volume Four. The Finance, Commerce and Industry of the Countries served by the Route; their Geological Features and Mineral Production; the Railways on the Route; and Irrigation Works*. 4,xii,456,12pp. numerous mounted portraits, folding maps and illustrations, index. (5). *Index to volumes I., II. & III.* ii,49pp. 2 plates, 13 maps, (12 folding, 11 coloured).

A massive compilation on the countries of Africa along the route of the railway, the associate editors were Sir Alfred Sharpe, C. W. Hobley, Gerald H. Lepper, Charles Rudy, Alfred J. Clevely, Charles Sheldon, W. Ingram-Lyon and William J. Brand. Containing contributions by the famous Africanists of the day. An excellent copy in the publisher's black half morocco.

£2,800

97. WESSMANN, R The Bawenda of the Spelonken (Transvaal). A contribution towards the psychology and folk-lore of African peoples. Translated from the German original text by Leo Weinthal. London: Published by 'The African World,' Ltd., 1908 Cr.8vo. 154pp. 27 plates, map. ['African World' Publications Booklets on Africa, No. 1.]

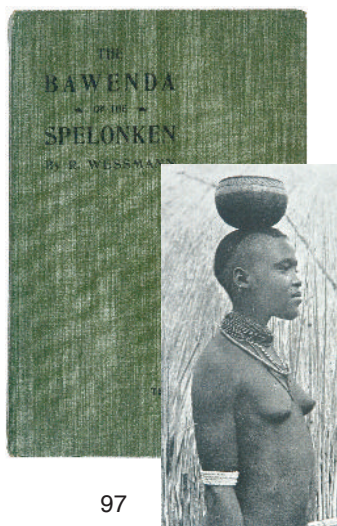
A very nice copy in the publisher's dark green cloth.

£125

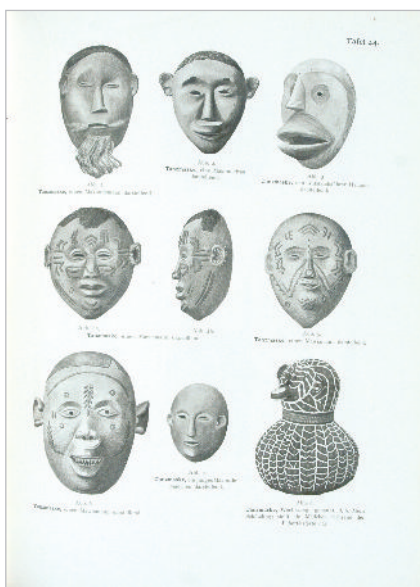
98. WEULE, Karl Wissenschaftliche Ergebnisse meiner Ethnographischen Forschungsreise in den Südosten Deutsch-Ostafrikas. Ergänzungsheft Nr. 1 der mittheilungen aus den Deutschen Schutzgebieten. Mit 63 bildertafeln, einer karte und einer beilage in farbendruck. Berlin: Ernst Siegfried Mittler und Sohn, 1908 Recent dark green cloth, Roy.4to. x,150pp. coloured frontispiece and 63 plates, coloured folding map, index.

A important and rare work by the German ethnographer Karl Weule (1864 - 1926), on the art and ethnography of south-east Mozambique, in particular the tribes of the Wajao, the Makua, the Makonde and the Wangoni. Verso of map and frontispiece rather dusty, old tape repair to 3 cm. of margin of frontispiece, pages 1 - 9 slightly creased and stained, a good copy in a recent binder's cloth.

£650



97



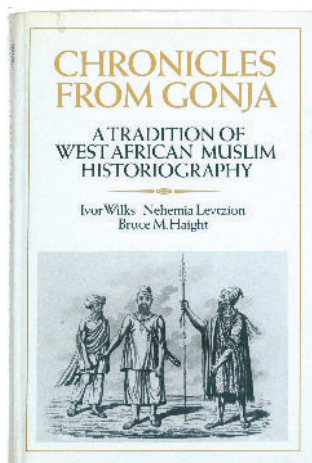
98

99. WILKS, Ivor *Chronicles from Gonja.* A Tradition of West African Muslim Historiography. Ivor Wilks, Nehemia Levtzion and Bruce M. Haight. Arabic texts edited and translated by Nehemia Levtzion. Cambridge: Cambridge University Press, 1986 Med.8vo. xii,258pp. 5 plates, 3 maps, biblio., index, chipped dw.

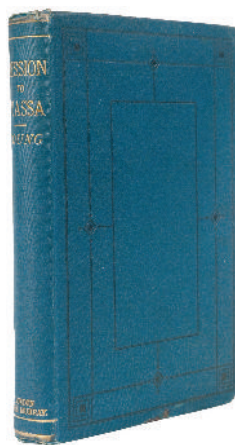
'The old kingdom of Gonja, founded by immigrant horsemen of Malian origins in the mid-sixteenth century, lies in the north of the Republic of Ghana. Historians of Gonja are fortunate in having access to chronicles of local authorship, written in Arabic.' - from the dustwrapper blurb. Dustwrapper chipped, a very nice copy in the publisher's black cloth. **£75**

100. YOUNG, E. D *Nyassa; A Journal of Adventures whilst exploring Lake Nyassa, Central Africa, and establishing the settlement of "Livingstonia".* Revised by Rev. Horace Waller. London: John Murray, 1877 Cr.8vo. xii,239pp. + 32pp. of publisher's advertisements, 2 coloured maps, (1 folding).

Commander Young of the Royal Navy led an expedition to Lake Nyassa carrying a steam boat in sections which was later assembled by the lake. A very nice copy of the first edition in the publisher's blue cloth. **£250**



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A few of the more important works consulted

Black, George F. (Compiler). *Ethiopica & Amharica: A List of Works in the New York Public Library*. (1928)

Blackmer . *The Library of Henry Myron Blackmer II*. (1989)

Broc, Numa, *Dictionnaire illustré des explorateurs et grands voyageurs français du XIXe siècle. Afrique*. (1988)

Cardinall, A. W., *A Bibliography of the Gold Coast*. (1932)

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ESTC, *English Short Title Catalogue*: <http://estc.bl.uk/>

Fyfe, Christopher, *A History of Sierra Leone*. (1962)

Fumagalli, Giuseppe. *Bibliografia etiopica*. (1893)

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Joucla, Edmond, *Bibliographie de l'Afrique occidentale française*. (1937)

Leslau, Wolf. *An Annotated Bibliography of the Semitic languages of Ethiopia*. (1965)

Luke, Harry Charles, *A Bibliography of Sierra Leone*. (1925)

Mendelssohn, Sidney, *Mendelssohn's South African bibliography*. (1910)

OCLC, Online Computer Library Center: www.oclc.org

ODNB, ***Oxford Dictionary of National Biography***. (2010)

Pankhurst, Richard. *A Select Annotated Bibliography of travel Books on Ethiopia*. *Africana Journal* IX, 2 –3. (1978)

Penzer, Norman M., *An Annotated Bibliography of Sir Richard Francis Burton*. (1923)

Sabin, Joseph, *Bibliotheca Americana*. (1868)

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Vater, Johann, *Litteratur der Grammatiken, Lexika und Wörter sammlungen aller Sprachen der Erde*. (1847)

Warren, Dennis, *Bibliography and Vocabulary of the Akan (Twi-Fante) Language of Ghana*. (1976)

Wikipedia. <http://en.wikipedia.org/>



“Regnum Congo, hoc est vera descriptio regni Africani...” Item 74 (detail)